of Gardens longrun Wild

JOHN CAPLE



John Caple, Of Gardens Long Run Wild Wednesday 1st to Saturday 25th November, 2017

John Martin Gallery
38 Albemarle Street, London, W1S 4JG
Monday to Friday 10–6pm, Saturday 10–1pm
Telephone 020 7499 1314
All enquiries Tara Whelan, tara@jmlondon.com
Illustrations of all paintings can be downloaded at www.jmlondon.com
No paintings will be sold before the private view except those marked *

(ABOVE) cat 37. Melancholy Loneliness, 2017 acrylic on linen on board, 7 x $9\frac{1}{2}$ ins, 18×24 cms



I hoped to produce a series of paintings which would explore a relationship to both nature and mystery. In a world in which we can feel increasingly disenchanted from the earth, I wanted to think about the search for re-enchantment and a simpler wildness within us. It is perhaps that small wilderness within that shapes our relationship to the macrocosm, and so ultimately shapes the world we live in. I looked to poetry hoping to find insight and was immediately drawn to Queen Mab by Percy Shelley. A visionary poem, seen as revolutionary when it was published, the importance of nature remains at the very heart of Queen Mab throughout its length. It describes for me a nature that is at once both simple and profound, pragmatic and mysterious, where hope is a fragile beauty that we each hold within our hands.

John Caple 2017



There the wide forest scene,
Rude in the uncultivated loveliness
Of gardens long run wild, Seems, to the unwilling sojourner whose steps
Chance in that desert has delayed,
Thus to have stood since earth was what it is.



















