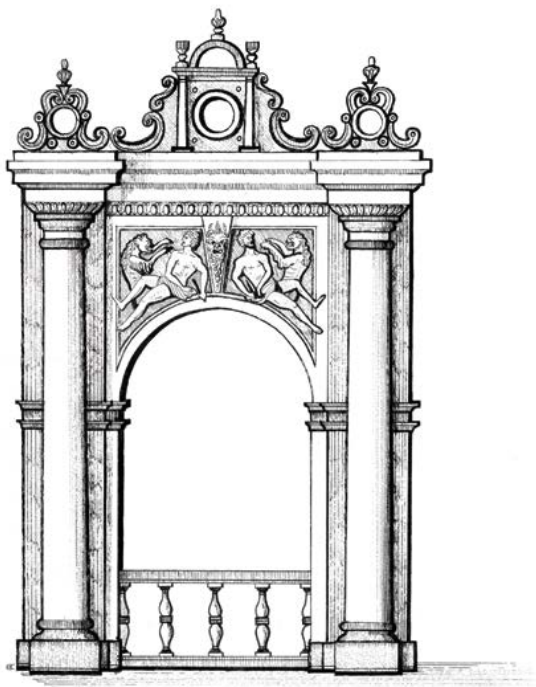


Ed Kluz  
PASTSCAPES

4 – 28 October 2017

John Martin Gallery



—*Worksop Manor (chapter border)*, 2017  
Pen and ink on paper, 12 x 9.5 inches, 30.5 x 24 cms    £650



— *Chipping Campden House*, 2017

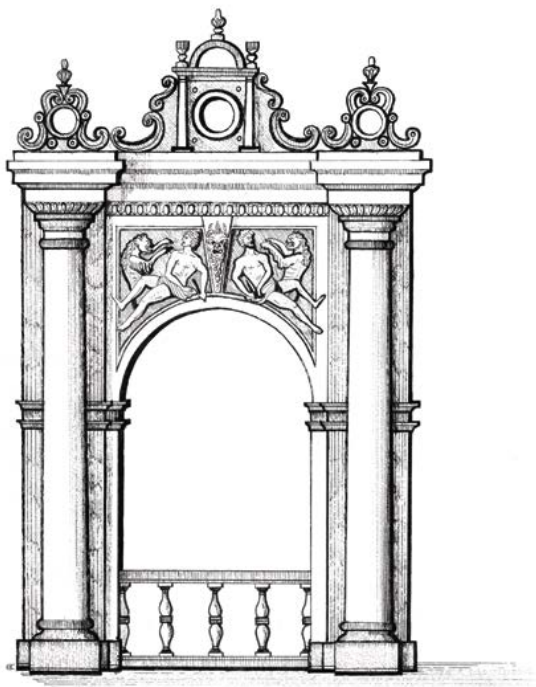
Mixed media and paper collage on board, 28 x 41 inches, 71 x 104 cms    £6,000



—Hamstead Marshall (chapter border), 2017  
Pen and ink on paper, 12 x 9.5 inches, 30.5 x 24 cms £650



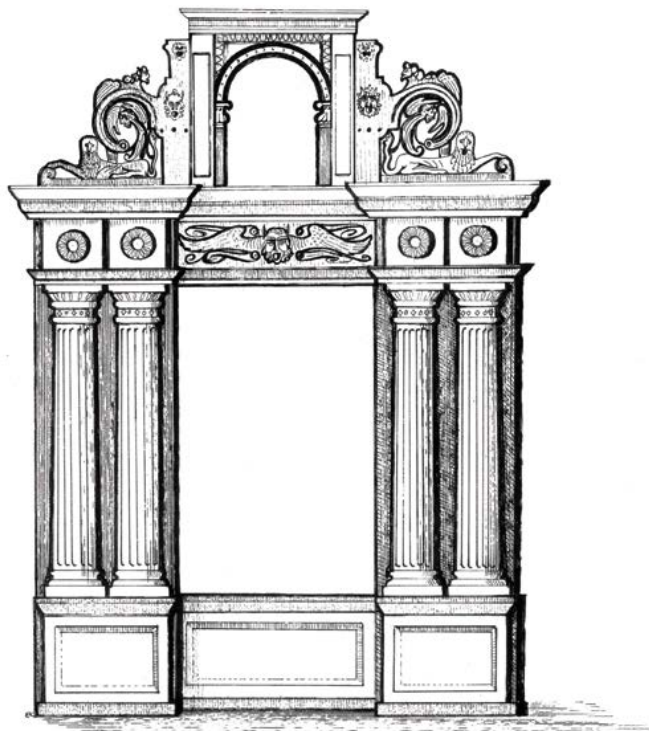
—*Hamstead Marshall*, 2017  
Mixed media and paper collage on board, 28 x 41 inches, 71 x 104 cms   £6,000



—*Worksop Manor (chapter border)*, 2017  
Pen and ink on paper, 12 x 9.5 inches, 30.5 x 24 cms £650



— *Worksop Manor*, 2017  
Mixed media and paper collage on board, 28 x 41 inches, 71 x 104 cms £6,000



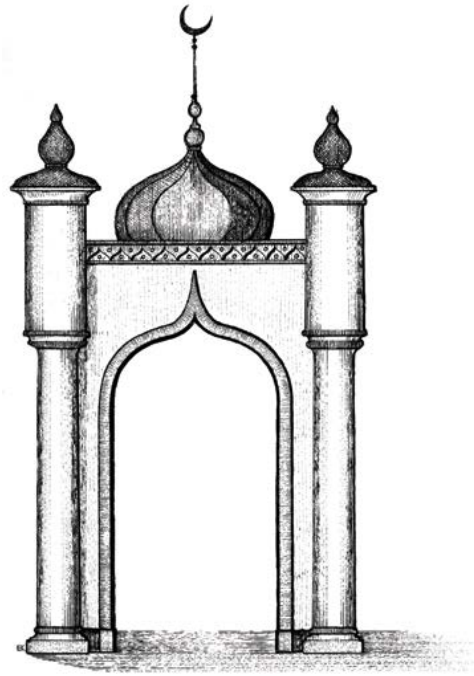
—*Holdenby House (chapter border)*, 2017  
Pen and ink on paper, 12 x 9.5 inches, 30.5 x 24 cms    £650





— *Restoration*

Mixed media and paper collage on board, 40 x 59 inches, 100 x 149 cms £12,800



—*Hope End House (chapter border)*, 2017  
Pen and ink on paper, 12 x 9.5 inches, 30.5 x 24 cms £650



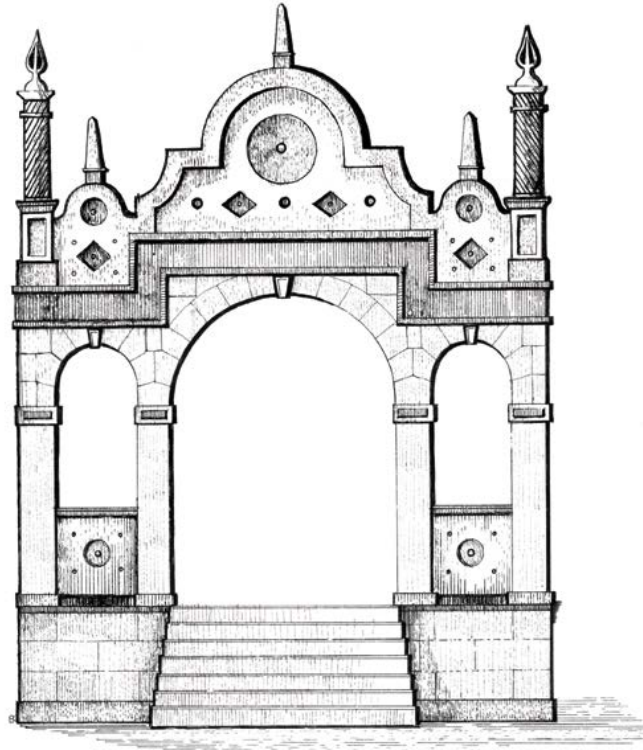
— *Wilkes Street towards Christchurch, Spitalfields*  
Mixed media and paper collage on board, 35 x 47½, 89 x 120 cms    £8,500



— *Christchurch Spitalfields*

Mixed media and paper collage on board, 33 x 40 inches, 83 x 100cms

£6,400



— *Campden House (chapter border)*, 2017  
Pen and ink on paper, 12 x 9½ inches, 30.5 x 24 cms £650



— *Hope End House*, 2017

Mixed media and paper collage on board, 33 x 39½ inches, 82 x 101 cms    £6,200



— *The Royal Opera House London*, 2016  
Mixed media and paper collage on board, 35 x 47½, 89 x 120 cms    £8,500



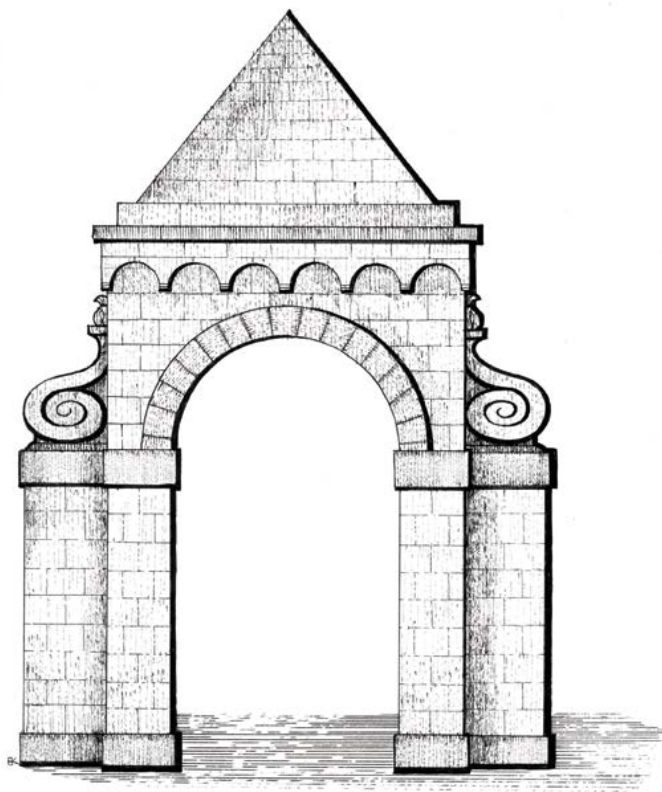
—*La Scala, Milan, 2016*

Mixed media and paper collage on board, 35 x 47½, 89 x 120 cms    £8,500





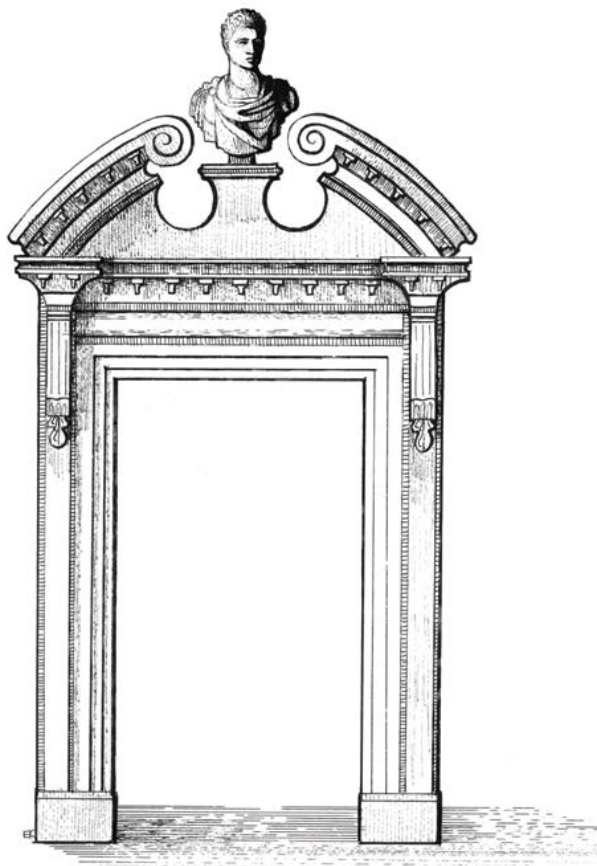
—*La Fenice, Milan, 2016*  
Mixed media and paper collage on board, 40 x 59 inches, 100 x 149 cms, £12,800



—*Eastbury Park (chapter border)*, 2017  
Pen and ink on paper, 12 x 9.5 inches, 30.5 x 24 cms £650



— *Eastbury Park*, 2016  
Mixed media and paper collage on board, 31½ x 43½ inches, 80 x 110 cms      £6,200



— *Coleshill House (chapter border)*, 2016  
Pen and ink on paper, 12 x 9½ inches, 30.5 x 24 cms £650

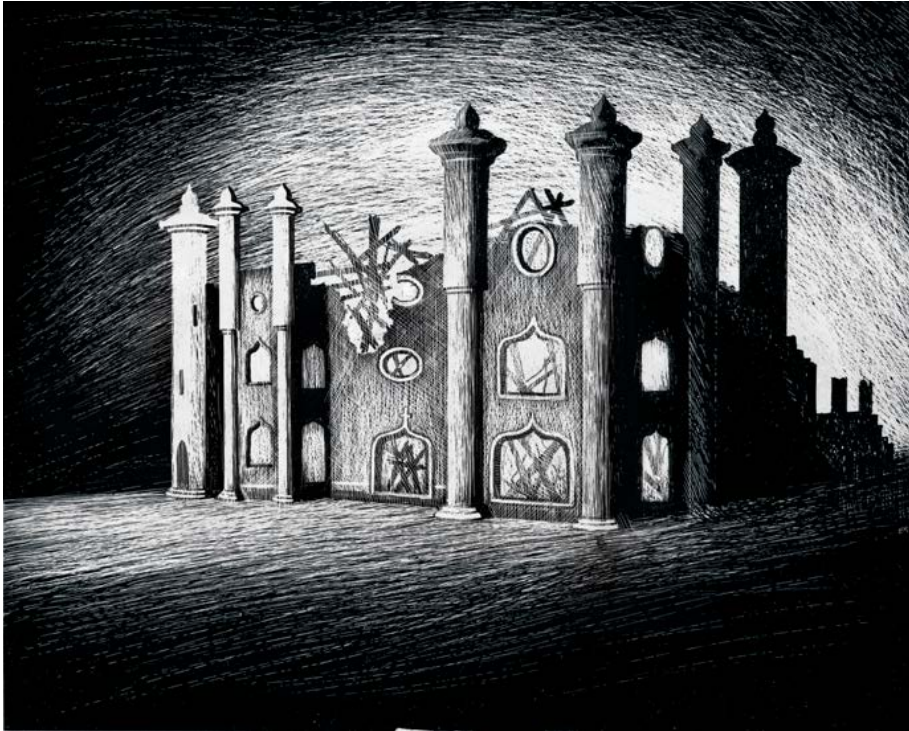


— *Workshop Manor on Fire*, 2016  
Scraperboard, 8 x 10 inches, 20 x 25 cms    £850



— *The East Facade of Hamstead Marshall House, 2016*  
Scraperboard, 8 x 10 inches, 20 x 25 cms

£850

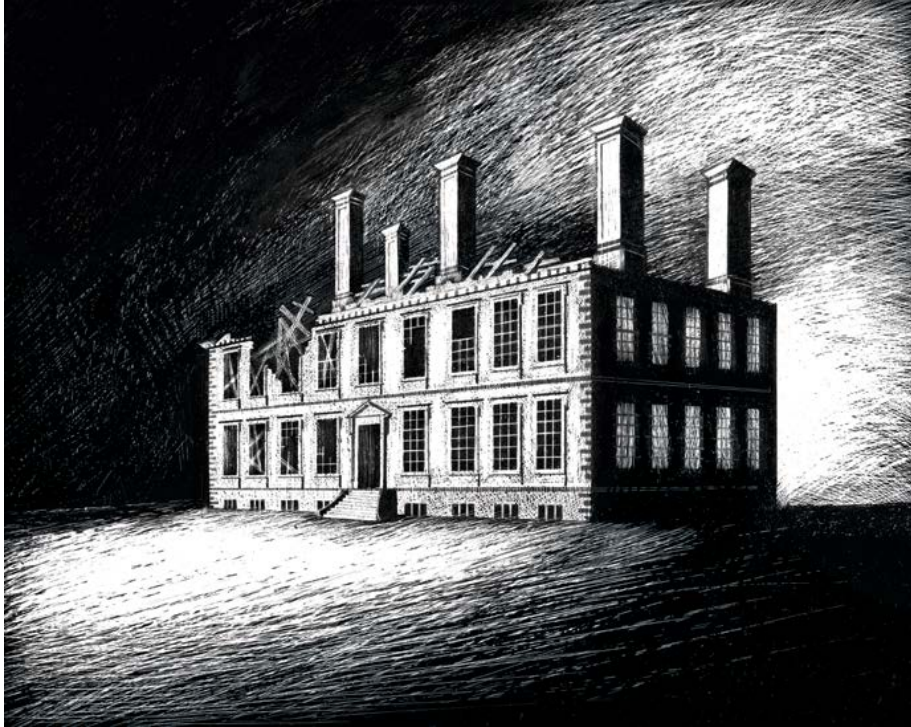


— *The Ruins of Hope End House*, 2016  
Scraperboard, 8 x 10 inches, 20 x 25 cms    £850



— *The Ruins of Holdenby House, 2016*  
Scraperboard, 5 x 6¼ inches, 12 x 15 cms      £780





— *The Ruins of Coleshill House*, 2016  
Scraperboard, 8 x 10 inches, 20 x 25 cms £850



— *The Ruins of Carclew House, Cornwall, 2016*  
Scraperboard, 2¼ x 3¼ inches, 5.5 x 8 cms

£380

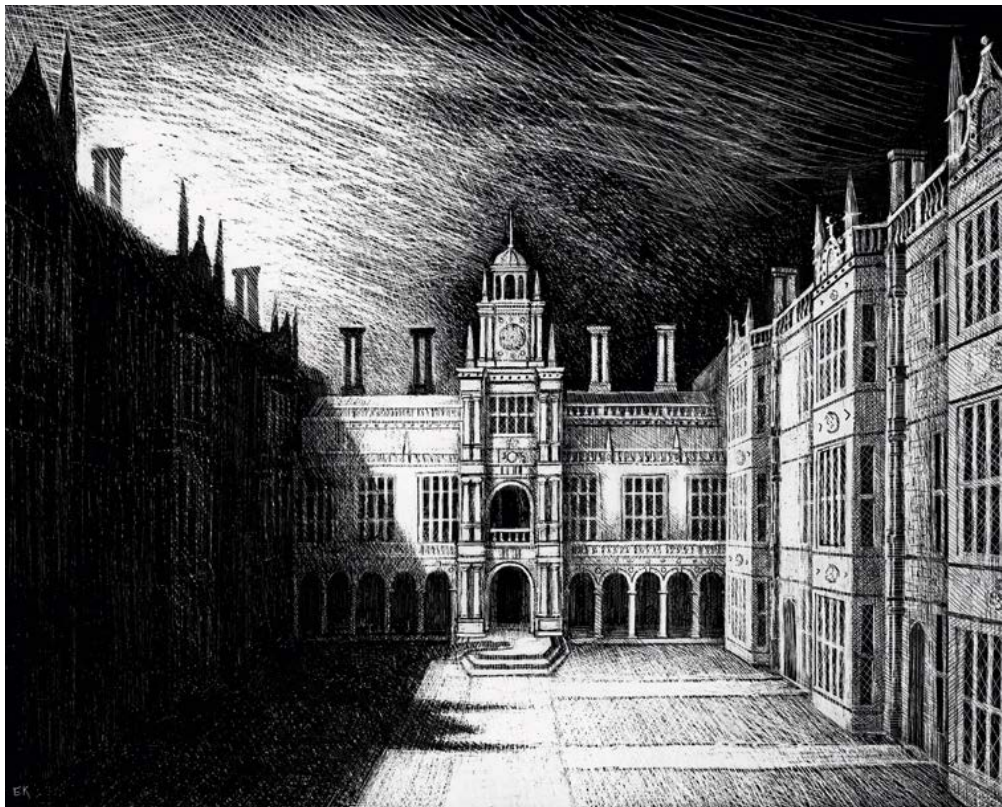


— *The Last Remaining Wing of Fonthill Abbey*, 2016  
Scraperboard, 5 x 6¼ inches, 12 x 15 cms

£780

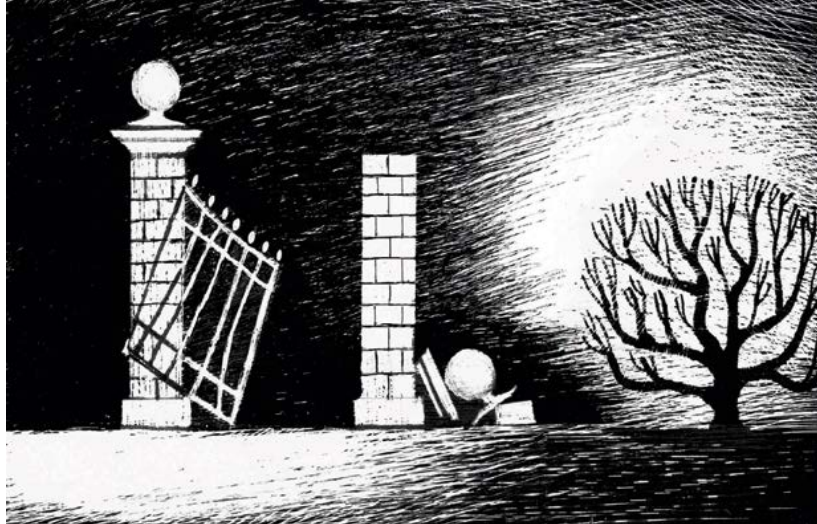


— *The Gothic Temple, Eaton Hall, 2016*  
Scraperboard, 8 x 10 inches, 20 x 25 cms      £850



— *View of the Inner Courtyard of Holdenby House, 2017*  
Scraperboard, 8 x 10 inches, 20 x 25 cms

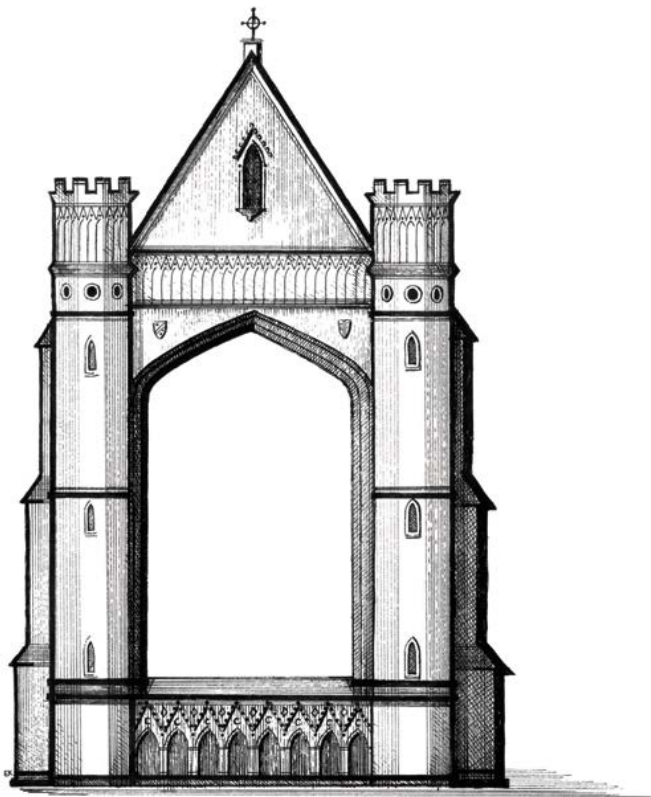
NFS



—*Ruined Gate Pillars*, 2017  
Scraperboard, 2¼ x 3¼ inches, 5.5 x 8 cms £380



— *Chipping Campden Banqueting House*, 2017  
Screenprint, Printed by the Penfold Press, Edition of 75 20 x 23 ins £295 Framed



—*Fonthill Abbey (chapter border)*, 2017  
Pen and ink on paper, 12 x 9.5 inches, 30.5 x 24 cms £650