

## John Caple In the Pathless Woods

 $9^{th}$  November  $-10^{th}$  December

John Martin Gallery 38 Albemarle Street London W1S 4JG +44 (0)20 7499 1314 www.jmlondon.com



The paintings in this exhibition are images suggested by lines from three poems, two by Percy Bysshe Shelley, *Ode to the West Wind* and *Mont Blanc*, and what has come to be known as 'There is Pleasure in the Pathless Woods', the one hundred-and-seventy-eighth verse of the much larger poem, Childe Harold's Pilgrimage, by Byron.

All three are concerned with finding meaning by looking at Nature. In the poems it is portrayed as wild, mysterious, benevolent and cruel, but also a refuge and teacher if approached in solitude, through the imagination or in a state of reverie. The feeling of isolation – that fear of being lost in the pathless woods – forces us to connect with the natural world, and so to ourselves.

When I started these paintings early in 2020 I had no idea how much these same themes would change in my mind and take on new meaning over the months ahead.

John Caple



























A Solitude, A Refuge, I, 2021 (cat. 12) acrylic on gesso board 36 x 24 ins, 91.5 x 61 cms

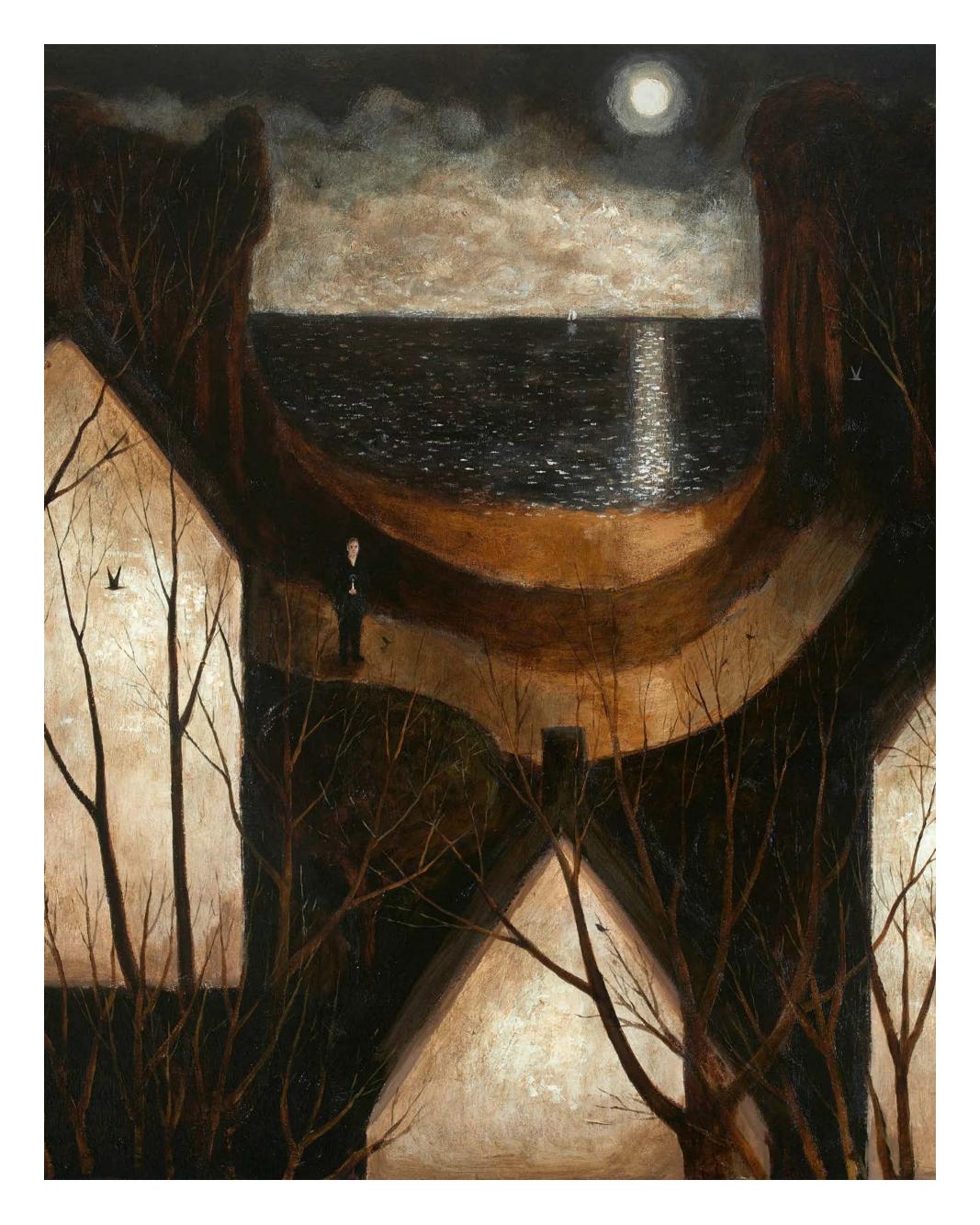






































E-Catalogue produced for the exhibition John Caple, In The Pathless Woods 9 November – 10 December 2021 John Martin Gallery 38 Albemarle Street, London W1S 4JG Nearest Tube: Green Park Monday to Friday 10-6pm

Enquiries: Tara Whelan, tara@jmlondon.com T +44 (0)20 7499 1314 www.jmlondon.com Instagram and Facebook updates @johnmartingallery Print Version: ISBN 978-1-9993013-9-2