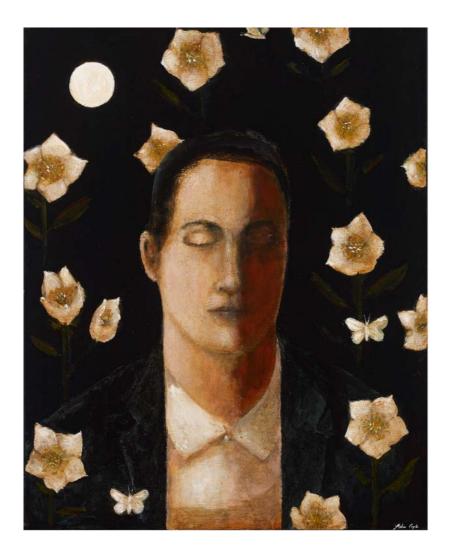
silence and twilight

JOHN CAPLE

silence and twilight JOHN CAPLE

6-30 June 2019

John Martin Gallery



One darkest glen Sends from its woods of musk-rose, twined with jasmine A soul-dissolving odour, to invite to some more lovely mystery. Through the dell Silence and twilight here, twin sisters, keep Their noonday watch, and sail among the shades Like vaporous shapes, half-seen ...

From Alastor, or the Spirit of Solitude, 1815 Percy Bysshe Shelley



John Caple, Silence and Twilight

The paintings in this exhibition follow a journey beginning on midsummer's day and then meandering into the evenings of late autumn. Midsummer's Eve is a bittersweet moment: both the height of summer and the start of summer's ending. It was the time when divinations revealed what the darker months of winter might bring: visions seen through doorways and mirrors, with candles and fires to strengthen the sun on its journey.

Taking his inspiration from the poetry of Emily Dickinson and Shelley's poem, 'Alastor', John Caple has set his paintings in the landscapes and formal gardens of his home in Somerset as well as a timeless, imagined space. Within this world he explores our delicate relationship with nature, both our innate craving to be part of the wild and the melancholy of our inability to achieve this state.







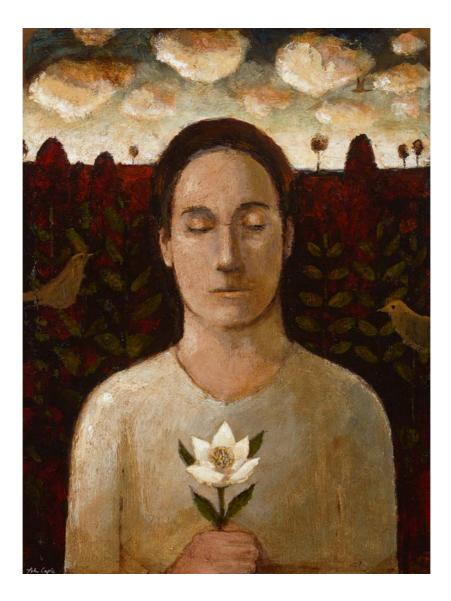














Hill Village, 2019 (cat. 12) acrylic on canvas, 40 x 30 inches, 101 x 76 cms





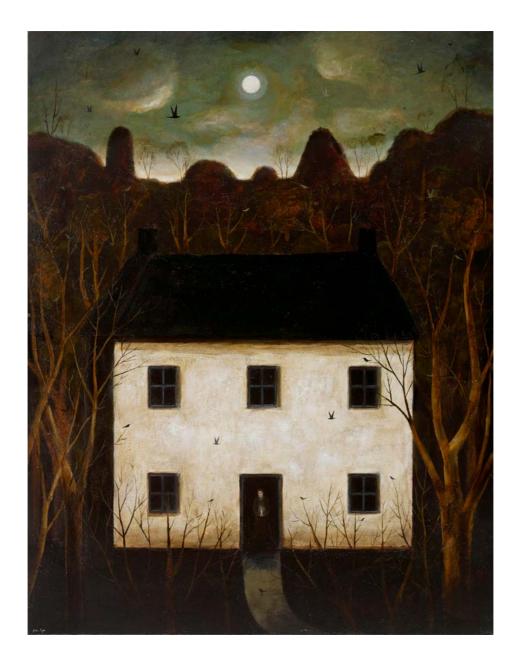






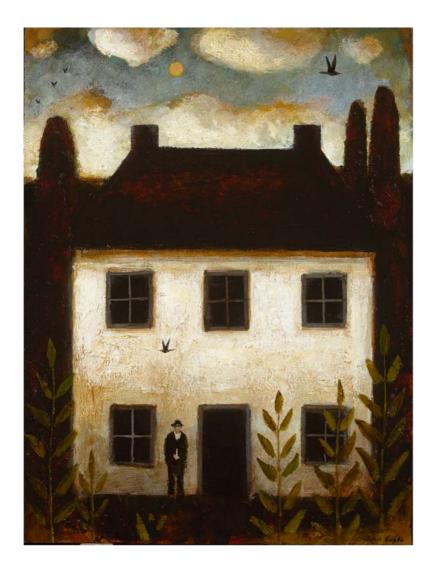








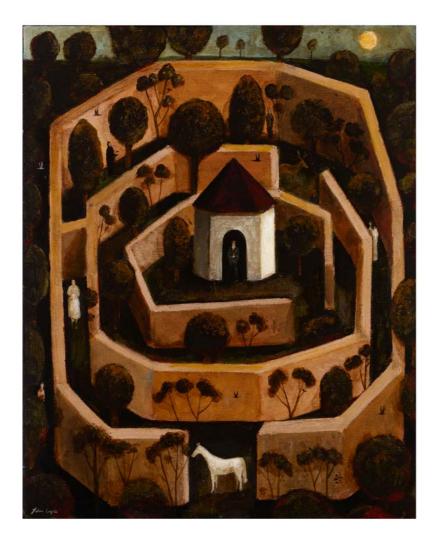
There is Something Quiter than Sleep within this Room, 2018 (cat. 17) acrylic on board, 15¼ x 11¼ inches, 40 x 30 cms

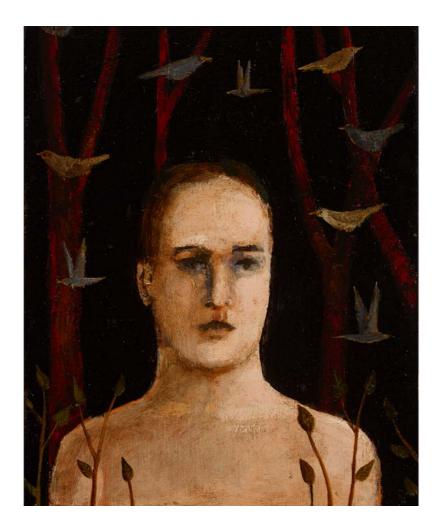


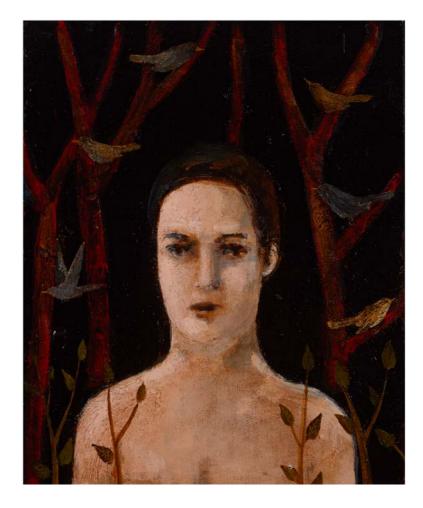


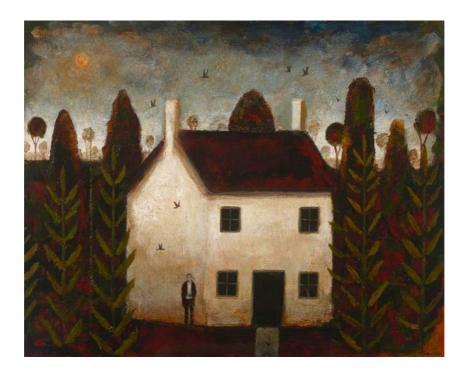




















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