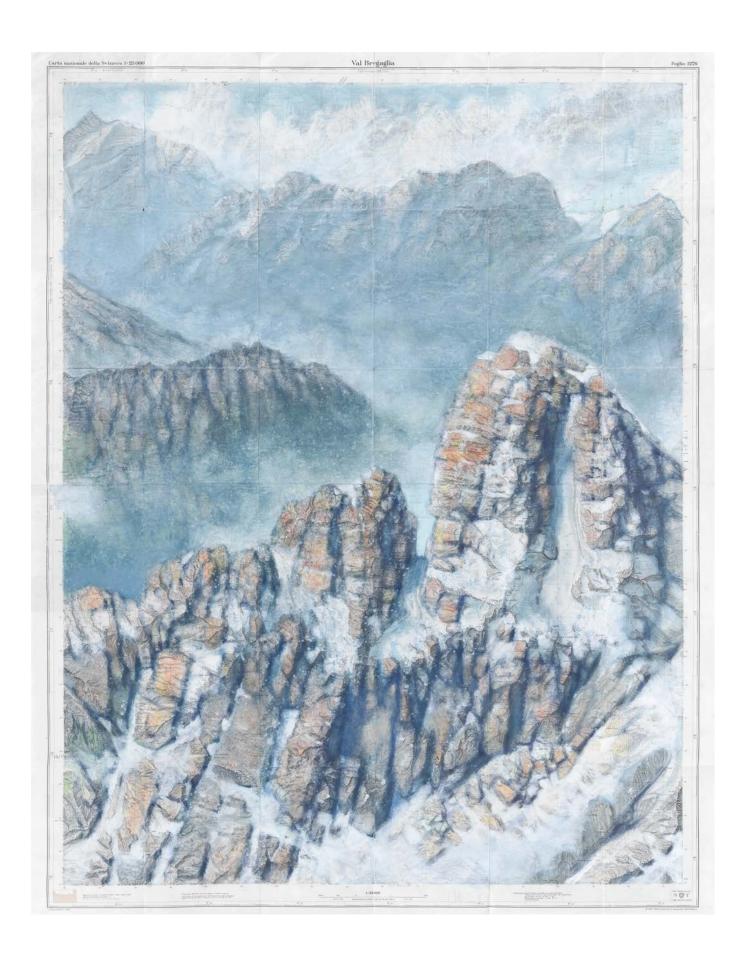


# Uwe Walther Recent Paintings

27 April – 20 May 2022



## **Uwe Walther**Recent Paintings

I've never been to New York City. But I've been seen so many photos, read so many stories and watched so many films about New York that I have a pretty good idea of New York in my mind. In German, we call it Kopfkino, or mind-cinema; those images or narratives based on reality and that can be played out in our imagination.

Other than travel, movies or books, maps also offer a good starting point to set one's mind-cinema in motion. Maps contain information on terrain profile, vegetation, bodies of water and man-made infrastructure. The sole purpose of this information is to feed the map reader's mind-cinema with facts. The imagination of the mind-cinema processes the facts into a picture of the world, at least that small part of the world that the map represents.

That's exactly what I'm trying to do with my work. However, with the help of painting, I free my mind-cinema from the isolation of my brain and develop, together with the map, a credible visual version of a certain territory that is determined by the map. In my paintings I'm not looking for a beautiful view, a special light or a romantically beautified landscape. I'm looking for the typical, the quintessence of a landscape, or at least what my mind-cinema thinks it is. I don't need other research and I don't need to travel to the location; I limit myself to the information provided on the map and add to it only what I know about the world. Credibility is important to me. My landscapes are fictitious landscapes, and yet they are based on verifiable facts. If I succeed in what I want to achieve, then you could describe my paintings as subjective realism.

Uwe Walther was born in 1965 in Sonneberg, Germany. He studied under Professor Bernhard Heisig at the Art Academy of Leipzig 1986-90. He moved from Leipzig to Switzerland in 1990 on a Government scholarship and has remained there ever since. Solo exhibitions have been held in Switzerland, Germany, London and Singapore. Recent public exhibitions include 'Kunstfluge' at the Museum Hans Erni, Luzern.

Egg Tempera on paper  $41 \times 30\%$  ins  $(104 \times 78 \text{ cms})$ 

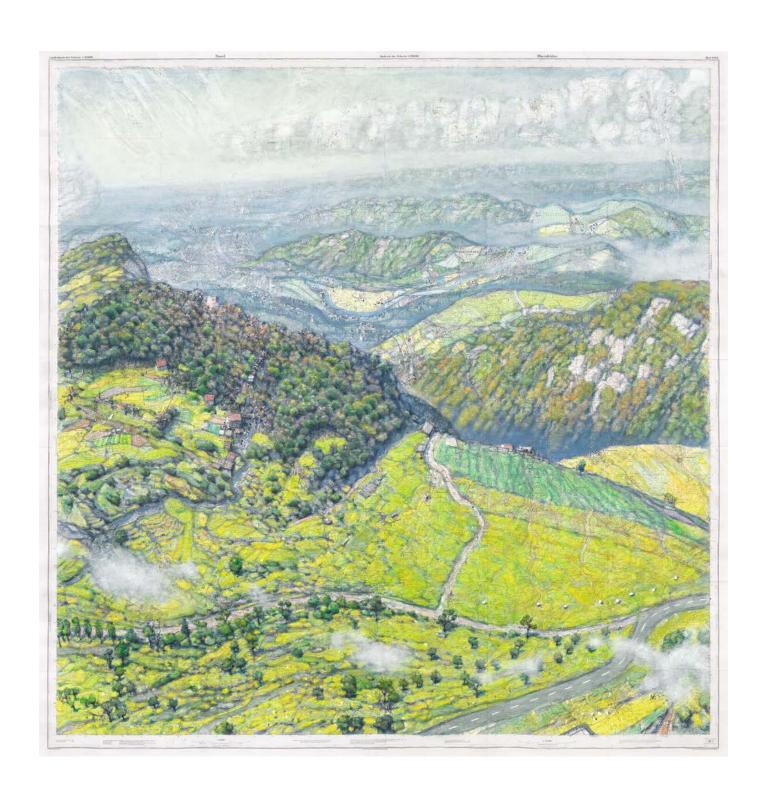




#### 1 Luzern Rigi, 2019



#### 3 Schächental Tödi, 2020



#### 9 Basel Rheinfelden, 2019



#### 7 Tesserete Porlezza, 2019



#### 10 Beckenreid Muotatal, 2021

Egg Tempera on paper  $22^{1}/2 \times 57^{3}/4$  ins  $(57 \times 147 \text{ cms})$ 



#### 14 Lauterbrunnen Grindelwald, 2021

Egg Tempera on paper  $22^{1}/2 \times 57^{3}/4$  ins  $(57 \times 147 \text{ cms})$ 



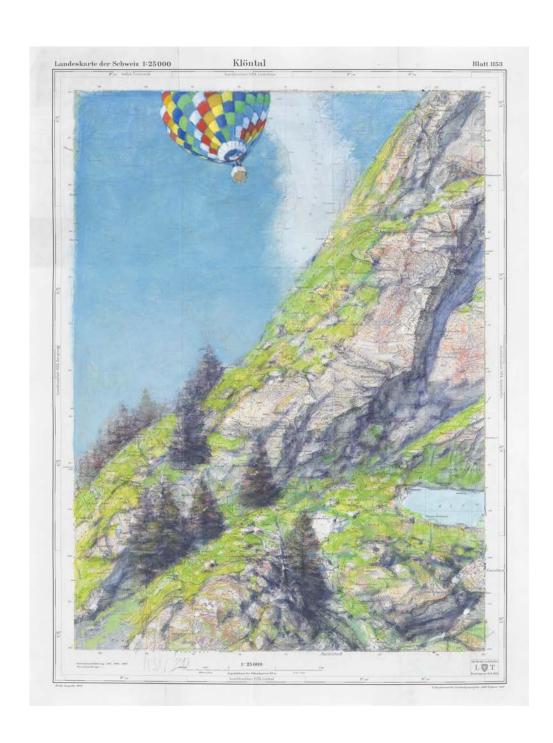


#### 5 Schiers Serneus, 2021



#### 18 Val Bedretto Ambri Piotta, 2021

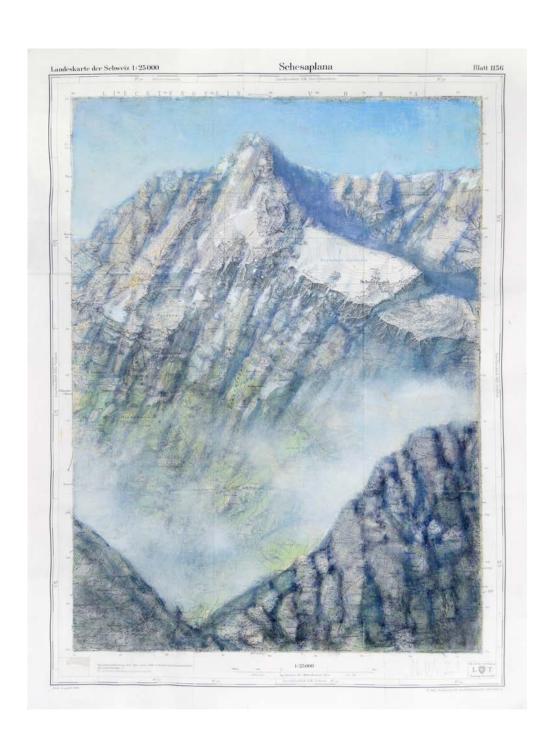
Egg Tempera on paper  $22^{1}/2 \times 57^{3}/4$  ins  $(57 \times 147 \text{ cms})$ 



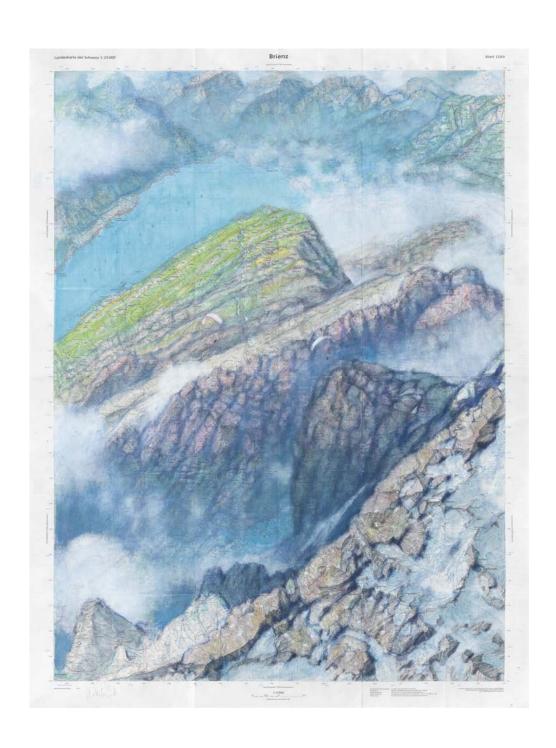
#### 12 Klöntal, 2020



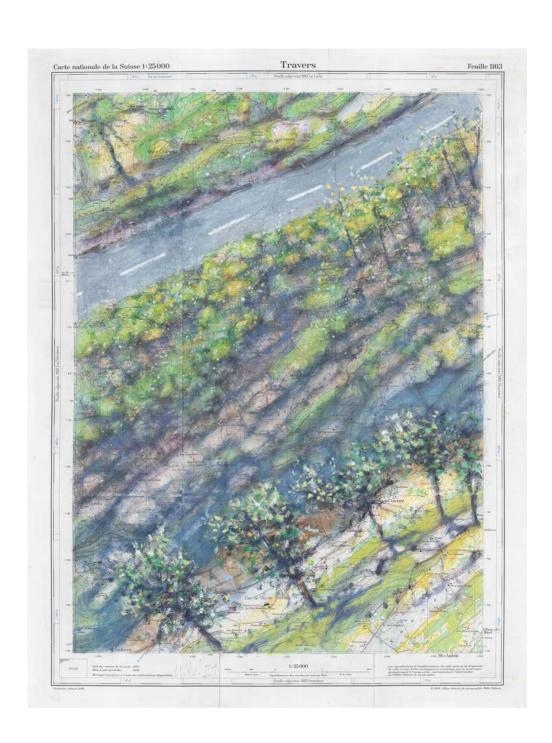
#### 2 Muotatal, 2021



#### 4 Schesaplana, 2021



#### 11 Brienz, 2021



#### 16 Travers, 2021



#### 17 Ulrichen, 2021



#### 19 Val Bregaglia, 2021



#### 13 La Rösa, 2022



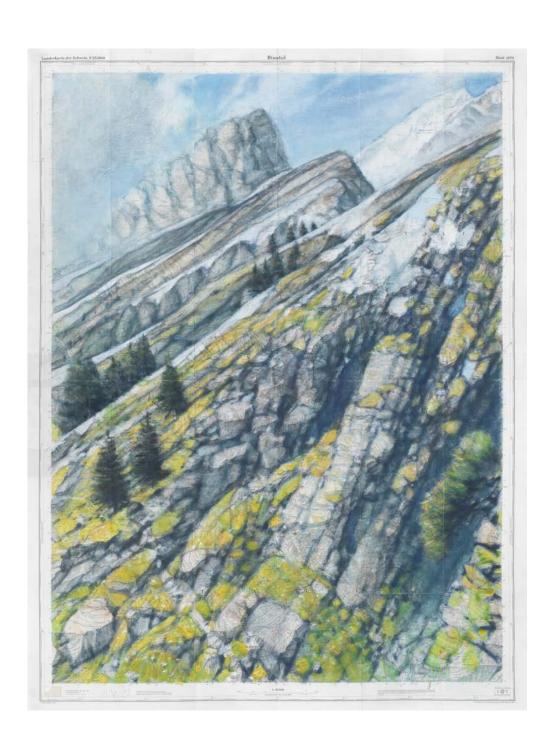
#### 8 Arosa Davos, 2022



### 6 Serneus Gross Litzner, 2022 Egg Tempera on paper $59\frac{3}{4} \times 57\frac{3}{4}$ ins $(152 \times 147 \text{ cms})$

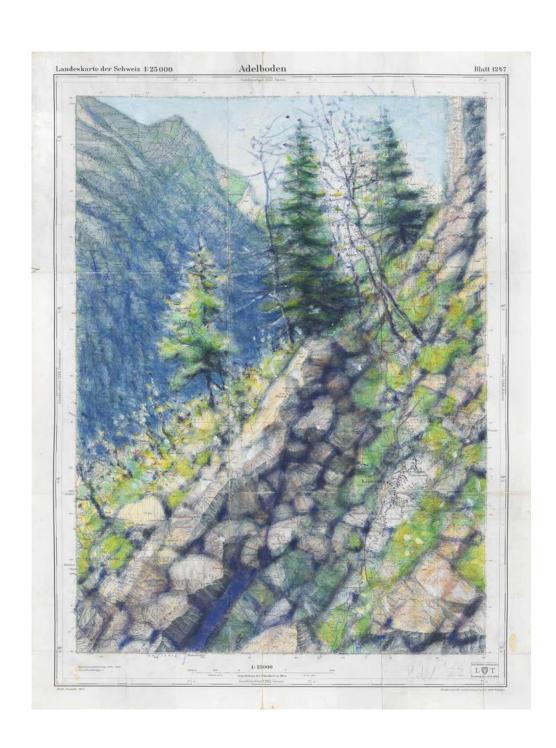


#### 15 Les Deablerets St Leonard Sierre, 2022



#### Binntal, 2022

20



#### 21 Adelboden, 2022

E-Catalogue for the exhibition Recent Paintings by Uwe Walther John Martin Gallery, 38 Albemarle Street, London, W1S 4JG 27 April–20 May 2022 Monday to Friday 10 to 6pm

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