

INTERLUDE

John Martin Gallery

INTERLUDE

Thirty Years
of Artists & Exhibitions

Catalogue for the exhibition
Interlude, Thirty Years of Artists & Exhibitions
John Martin Gallery,
38 Albemarle Street, London, W1S 4JG
7 June – 26 June 2022
Monday to Friday 10 to 6pm

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Instagram and Facebook updates [@johnmartingallery](#)

INTERLUDE
John Martin

On a wet weekend in February, I started to compile all the posters, invitation cards and catalogue covers made for the gallery's exhibitions over the last thirty years. It took all weekend, and well into the following week, by which time I had logged a respectable 168 exhibitions and thought that was probably enough. I was also left wondering why exhibitions are so important and how they became the central purpose of the modern gallery. Raphael, Rembrandt and Goya managed perfectly well without exhibitions and even when the art market emerged in the 18th century, artists could only exhibit publicly with individual works submitted to the crowded Academies or the various artists' societies. It is said that the first 'solo exhibition' in the modern sense took place in 1880, when the Fine Art Society commissioned Whistler to create his Venice etchings and held an exhibition to sell the resulting prints in a single show.

Today exhibitions are considered the defining markers in an artist's career, as essential to the artist as a new publication is to a writer. In helping to stage those exhibitions, galleries undertook a more creative and collaborative role with the artist, not unlike that of a book editor or record producer. The work for each exhibition starts many months in advance and my urge to work through those 168 posters was partly fuelled by the delight in remembering each one of those shows so clearly. Studio visits, discussions, design, installation, opening nights all play a part in the story of those exhibitions. Being part of that process, to work so closely with so many incredible artists, makes this the most compelling and exhilarating of pursuits. In a year celebrating far more significant anniversaries, an 'Interlude' therefore seemed a more appropriate name to mark 30 years of the gallery; a brief pause, and then quickly on with Act 2.

For the exhibition we have brought together work from many of the artists exhibited over the last three decades. For some we have found a few earlier works, or the artists have revisited ideas from previous exhibitions. I am enormously grateful to the artists for taking a detour from ongoing exhibitions and, as always, to my colleagues Tara Whelan, Laura Campbell and James Wildgoose for their ideas and help, especially to James who has also managed to rebuild the website from scratch in time for the opening. Finally, I would like to give a special thanks to John Thompson, who set me on this path thirty years ago, trusting my enthusiasm over any experience, and to Kate, who has shared in the fun and shouldered the burdens, ever since we started.

There is more work in the exhibition than illustrated here. All can be found on the website, including special selections of earlier work chosen by each artist.

CATALOGUE

1 BARRY MCGLASHAN

The Road, 2022

Oil on panel

26 × 30 ins (91 × 70 cms)

Additional works by the artists can be seen at jmlondon.com





RORY CARNEGIE

***Whisper*, from the series,**

***Port Meadow Dogs*, 2022 (detail)**

Photographic print, edition of 15

41 × 52 ¾ ins (104 × 134 cms)



3 **JOHN CAPLE**
The Walking Stick Man, 2022
Oil on linen
24 × 30 ins (61 × 76 cms)



LEON MORROCCO

In June we celebrate the artist's 80th birthday with two exhibitions combining his recent series of paintings from the Alpes-Maritimes alongside earlier work from different stages of his career.

In August, the Royal Scottish Academy will also stage a major retrospective of Morrocco's work as part of the Edinburgh Festival.

Mountainside with Topiary Trees, 2022

Oil on linen

60 × 68 ins (152 × 171 cms)



Coffee cup and Chair, Cagliari, 2008/9
Oil on canvas



GENNADII GOGOLIUK

***Egor the Shepherd*, 2003 (detail)**

Oil on canvas

35 × 27 ½ ins (90 × 70 cms)



7 **GENNADII GOGOLIUK**
Breath of the Day, 2022
Oil on canvas
15 $\frac{3}{4}$ \times 15 $\frac{3}{4}$ ins (40 \times 40 cms)



8 ANNE MAGILL
Autumn Morning, 2022
Acrylic on board
15 $\frac{3}{4}$ \times 19 $\frac{3}{4}$ ins (40 \times 50 cms)



ANNE MAGILL

***Homecoming*, 2014** (detail)

Acrylic on panel

47×47 ins (120×120 cms)



10 WILLIAM PEERS
101st Day, 2022
Portuguese marble
8 × 19 × 5 ½ ins (20 × 48 × 14 cms)



PAUL SIMONON

Boots and Jacket, 2014

Oil on canvas

Twenty-six years after his first exhibition with the gallery we are pleased to welcome back Paul Simonon this autumn with a show of recent paintings.



FRED YATES (1922 – 2008)

A centenary exhibition of the work of
Fred Yates will take place at Penlee House,
Penzance in October.

Going to the Fête, c.1985

Oil on canvas

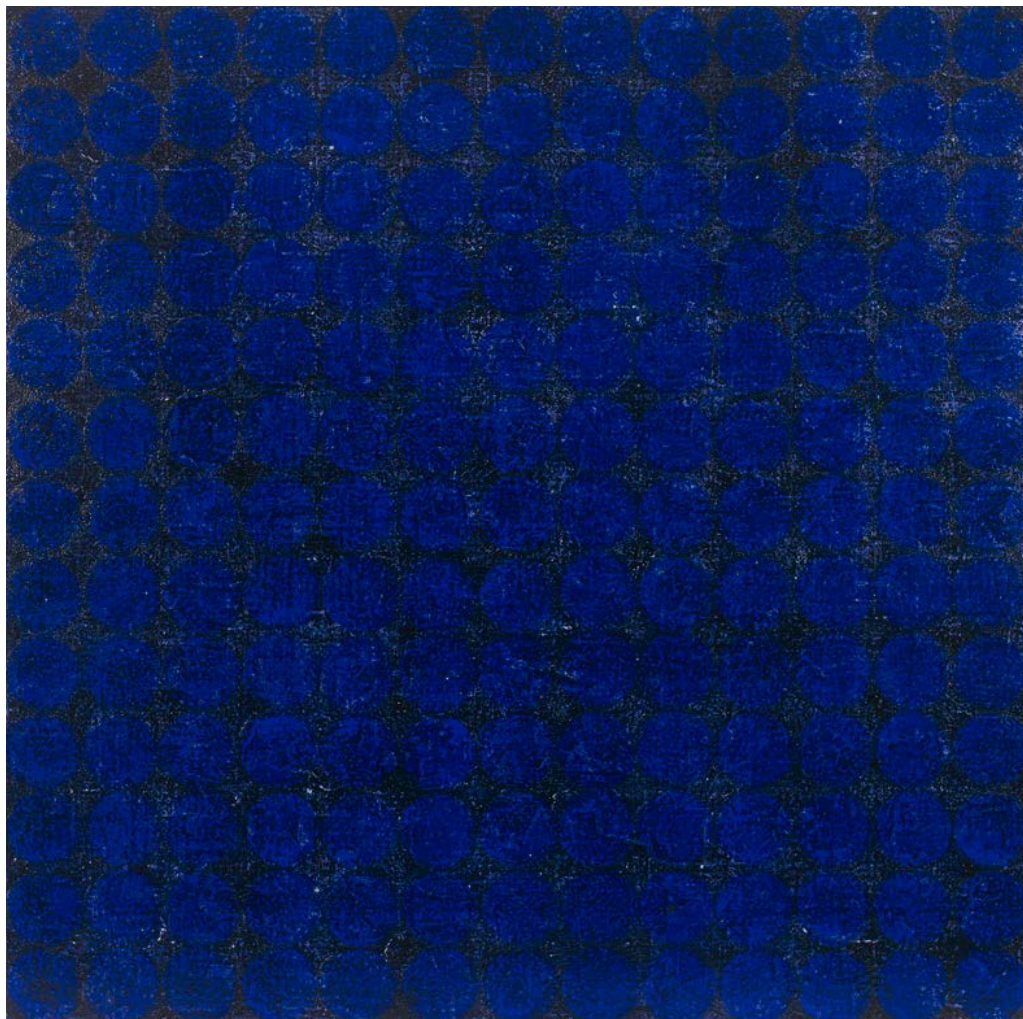
20 × 30 ins (51 × 76 cms)



The Estuary, c.1975

Oil on board

11 ¾ × 11 ins (30 × 29 cms)



MAKIKO NAKAMURA

Blue Flickering Invitation from Aquarius, 2016

Oil on canvas

47 ¼ × 47 ¼ ins (120 × 120 cms)



MARTIN FINNIN

A Year with the Key to Everything, 2021

Oil on canvas

47 ¼ × 70 ¾ ins (120 × 180 cms)



ANDREW GIFFORD

Pine Wood, Sussex, 2021

Oil on panel

27 ½ × 19 ½ ins (70 × 50 cms)

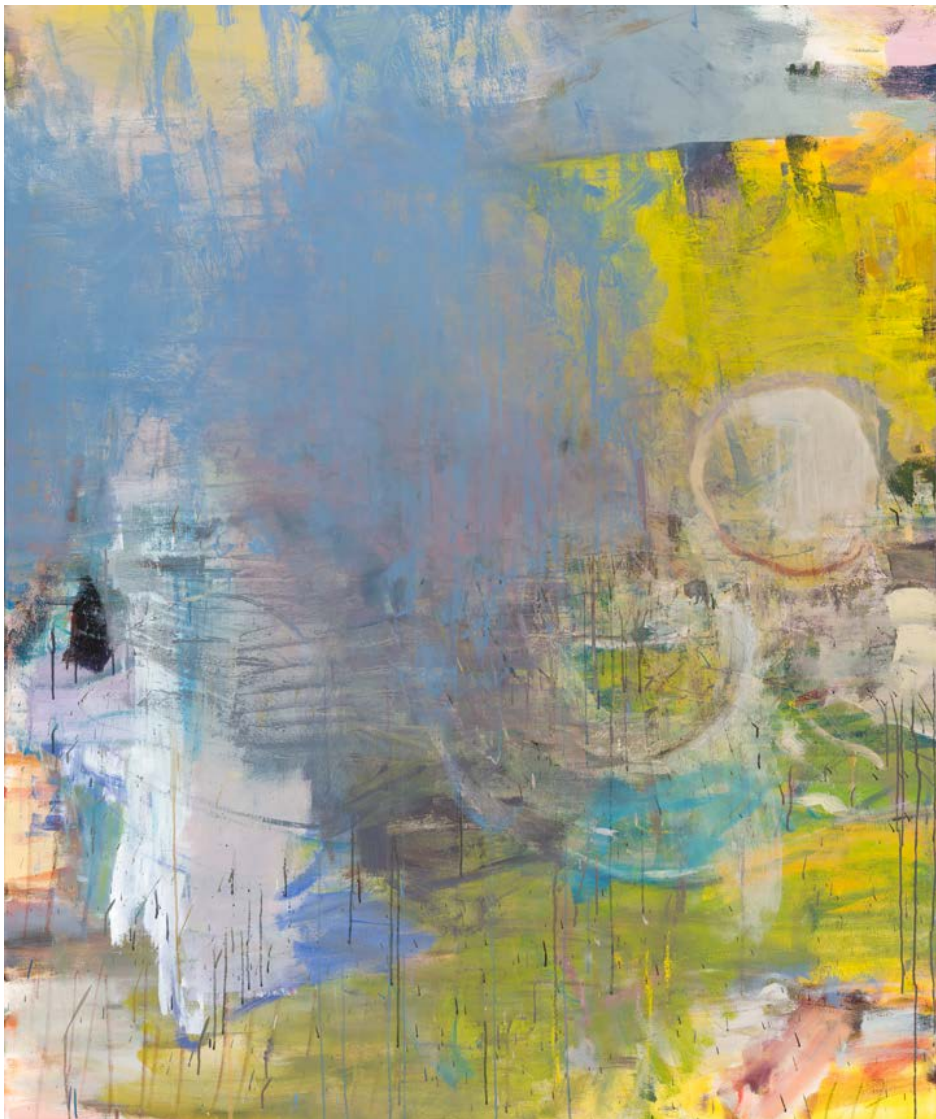


ANDREW GIFFORD

Pine Woods Near Laughton, 2022 (detail)

Oil on canvas

57 × 55 ins (144 × 140 cms)



MARIO LOBEDAN
Untitled VI, 2017 (detail)
Oil on canvas



MARIO LOBEDAN
Untitled XVII, 2015
Pencil



MELITA DENARO

*Remembering what they did for us
and Great Uncle Arthur VC who took
me for fabulous lunches at the Savoy,*

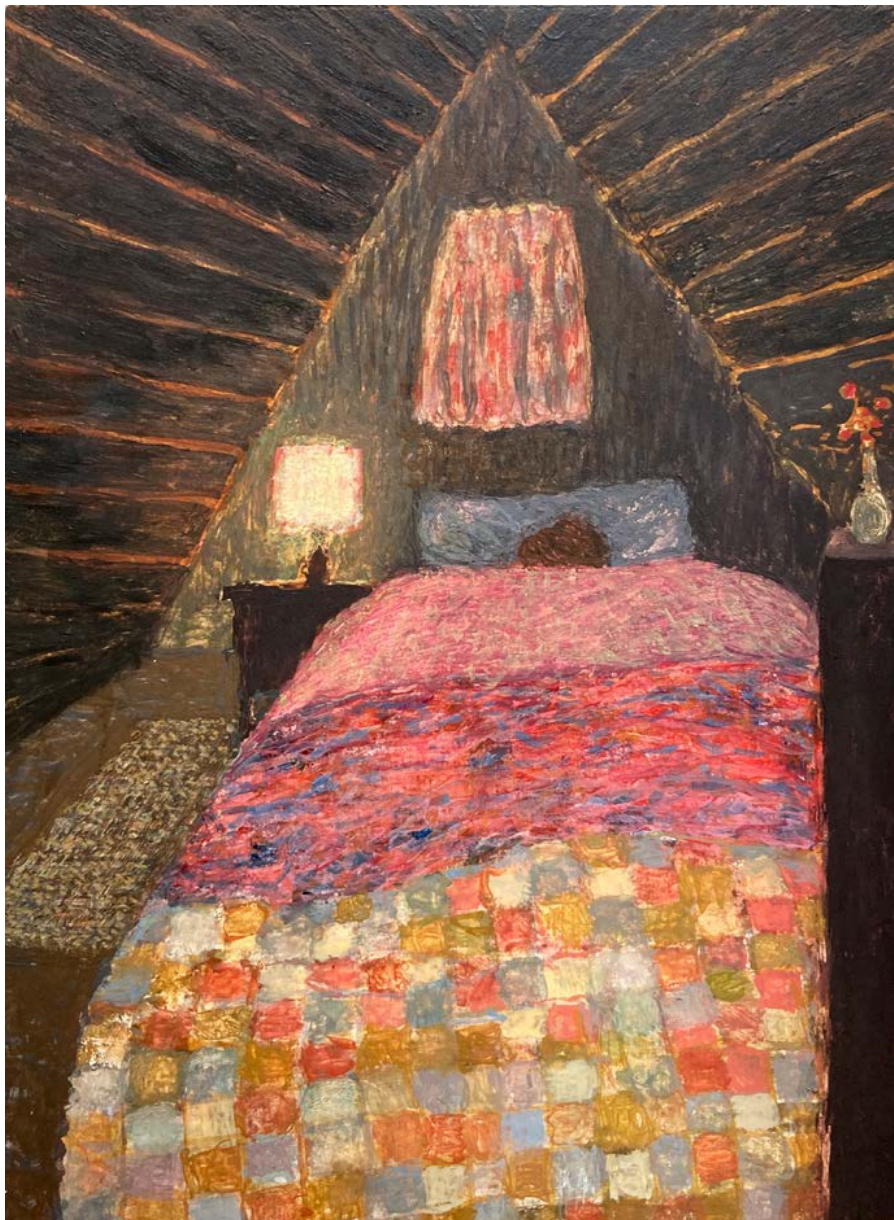
November 2018

Oil on panel

15 × 13 ½ ins (38 × 34 cms)



MELITA DENARO
Late Summer Rose from the Isle,
September 2021
Oil on panel



HEIDRUN RATHGEB

Flora's Attic 2, 2022

Egg Tempera on gesso panel

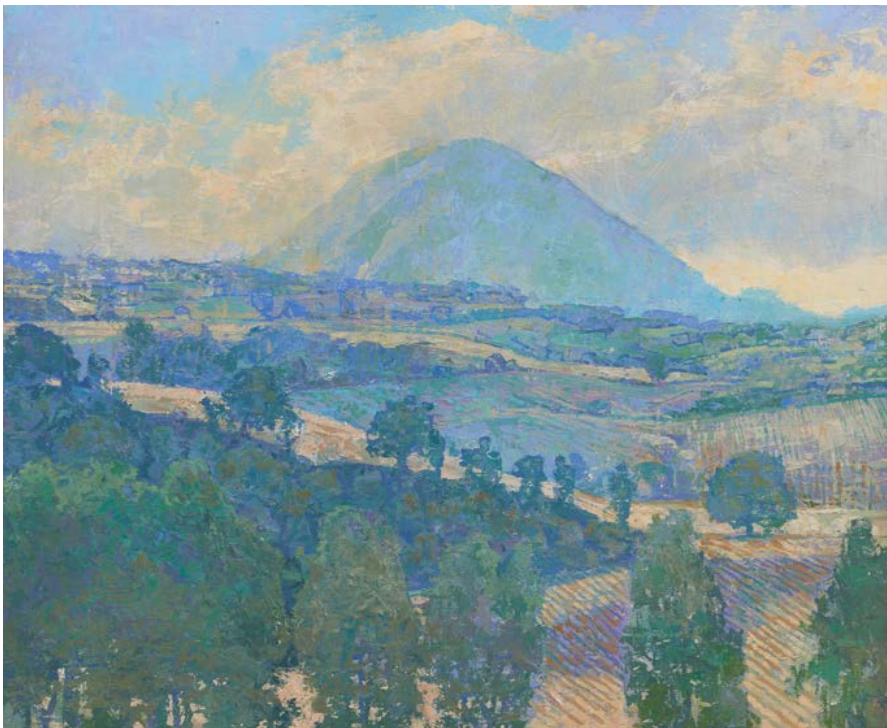


HEIDRUN RATHGEB

Towards Finse, 2022

Egg Tempera on gesso panel

6 ³/₄ × 5 ¹/₂ ins (17 × 14 cms)



24 FRANCIS HAMEL
Le Marche, 2022
Oil on linen
18 ¼ × 22 ¼ ins (46 × 56 cms)



25 FRANCIS HAMEL
Echo House and Cedar, 2022 (detail)
Oil on linen
22 ¼ × 18 ¼ ins (56 × 46 cms)

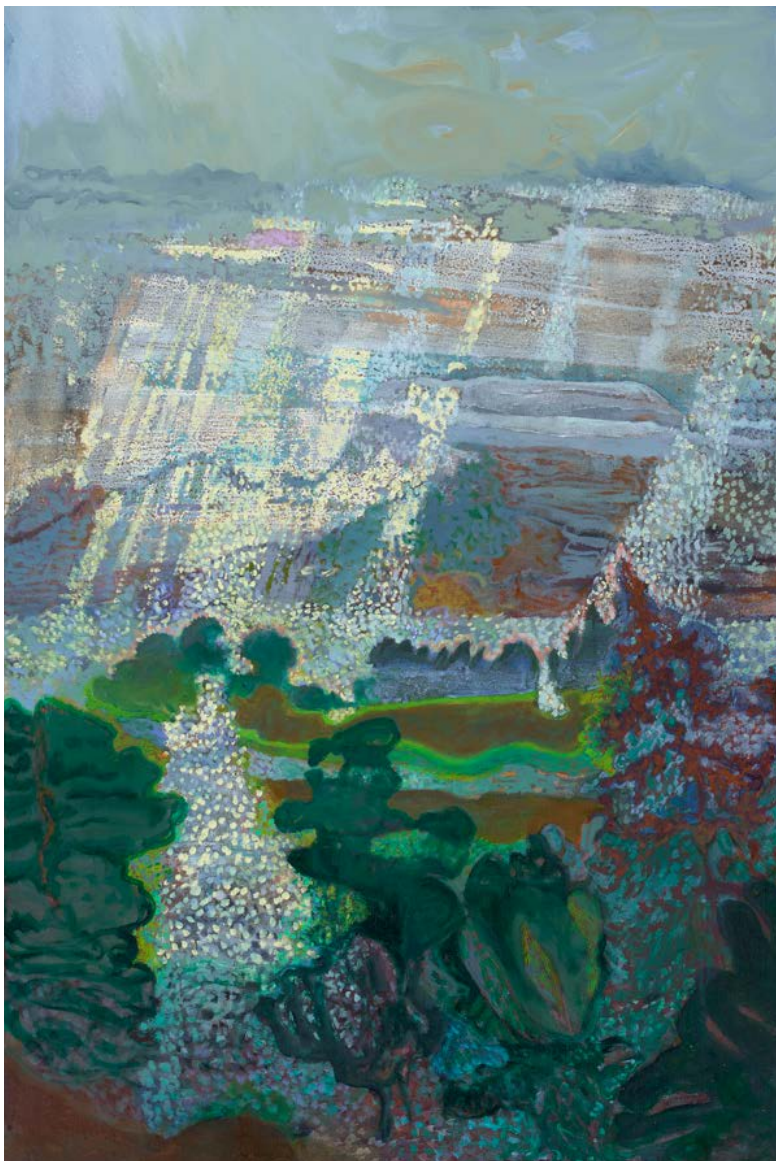


OLIVIA MUSGRAVE

Amazon Reading Leaning on a Horse, 2012

Bronze, edition 9 of 9

15 × 12 × 11 ins (38 × 30.5 × 28 cms)



EUGENIE VRONSKAYA

***Coming Home*, 2022**

Oil and pigment on canvas

35 ³/₄ × 24 ¹/₄ ins (91 × 61cms)



ADE ADESINA

***Conditional Love*, 2019**

Linocut, edition of 30

61 $\frac{3}{4}$ \times 37 ins (157 \times 94 cms)



JOSH DORMAN

***Amalgam Mountain*, 2022 (detail)**

Acrylic and ink on antique paper

18×18 ins (46×46 cms)



ALBERTO MORROCCO (1917 – 1998)

Homage à Braque, 1991

Oil on canvas

30 × 30 ins (76 × 76 cms)



COLIN WATSON

Companion, 2022

Oil on canvas

47 ¼ × 59 ¼ ins (120 × 150 cms)



NEALE HOWELLS

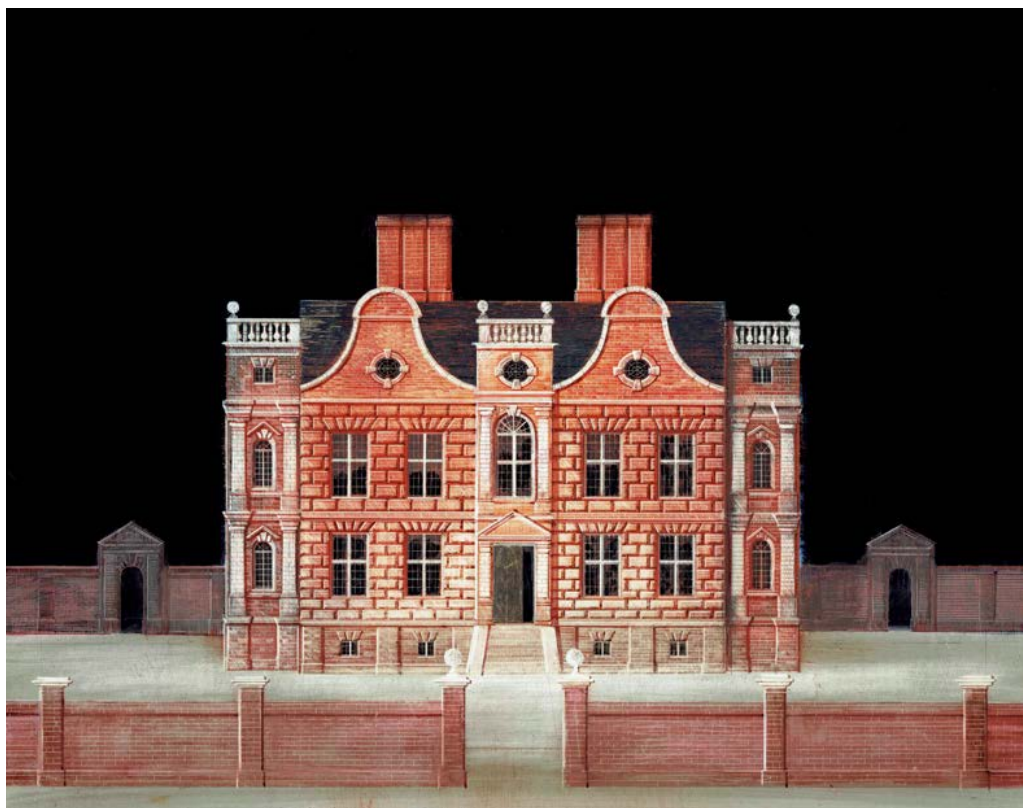
Dychwelyd i Blunt, 2021

Acrylic, oil pastel, screen print on canvas

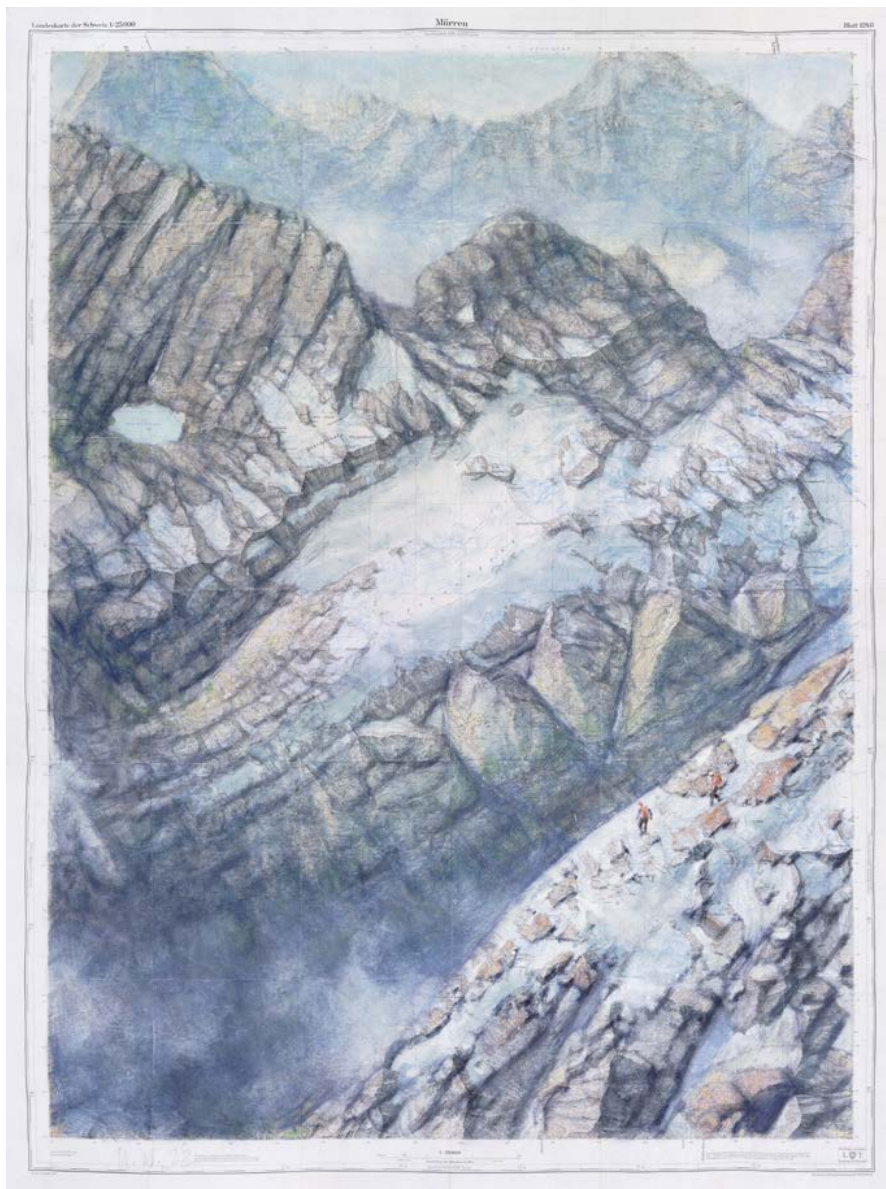
48 × 48 ins (122 × 122 cms)



ASIRU OLATUNDE (1918 – 1993)
Offering to the River Goddess Oshun, c.1985
Repoussé aluminium panel



34 ED KLUZ
Design for an Unbuilt House, 2022
Oil and ink on gesso
11 ¼ × 14 ins (28 × 35.5 cms)



35 UWE WALTHER

Mürren, 2022

Egg Tempera on 1:25000 map

41 × 30 ¾ ins (104 × 78 cms)



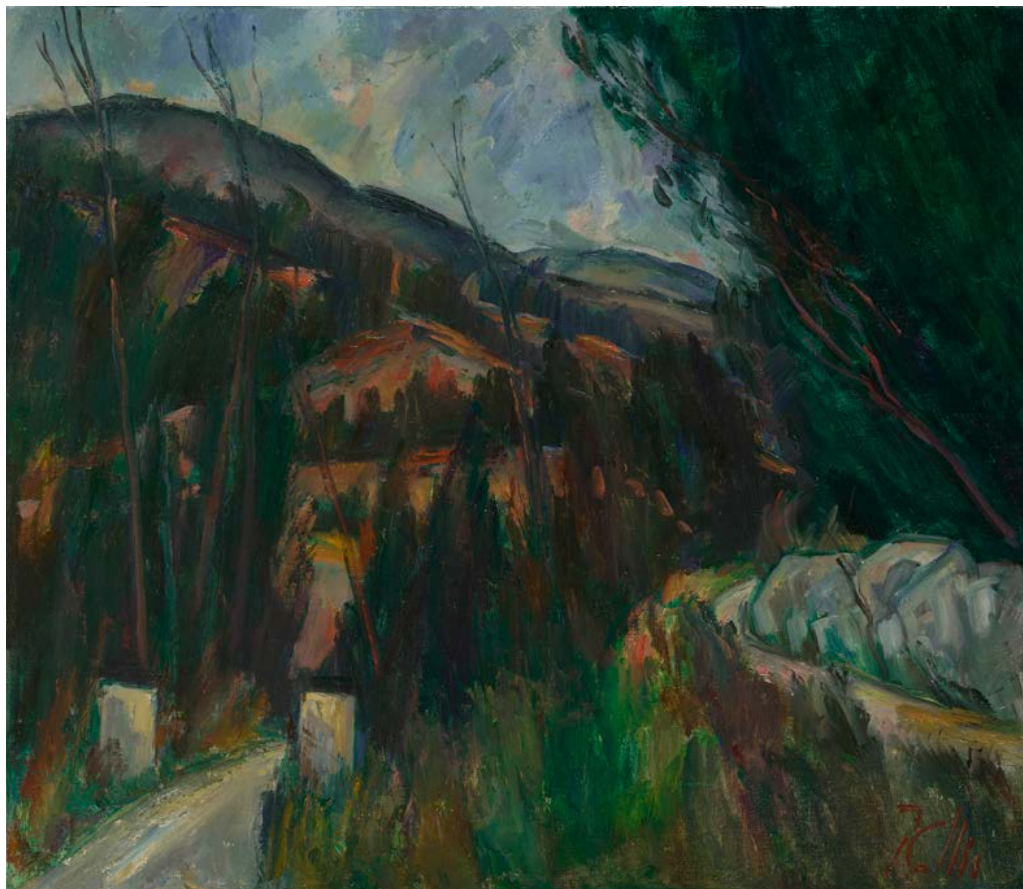
RICHARD CARTWRIGHT

Tara's Bouquet, 2022

Pastel



37 **MARK ADLINGTON**
Running Bull, 2022
Charcoal and Conté on paper
23 ½ × 33 ins (59 × 84 cms)



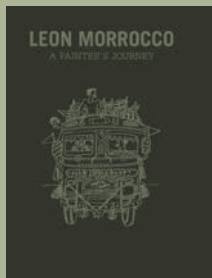
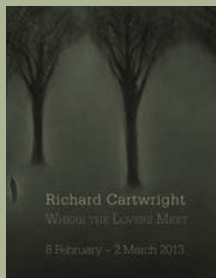
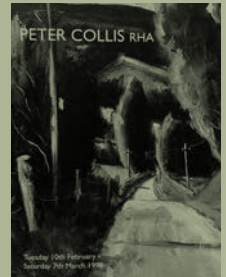
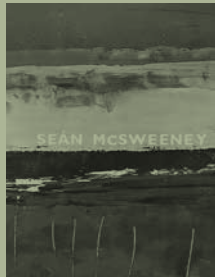
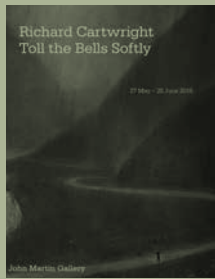
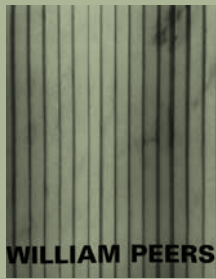
38 PETER COLLIS RHA (1929 – 2012)
Landscape at Lochree, Co Wicklow
Oil on canvas
26 × 30 ins (66 × 76 cms)



39 DAVID MARTIN (1922 – 2018)
Hillside Ayrshire, 1994
Oil on canvas
36 × 36 ins (91 × 91 cms)



40 SEÁN MCSWEENEY (1935 – 2018)
Evening Bogland, 2003
Oil on canvas
36 × 48 ins (91 × 122 cms)





Leon Morrocco
What the River Know

John Martin Gallery 1 July - 8 August



Andrew Gifford
ALONE WITH TREES
16 - 28 December 2020



Fred Yates
The Last Paintings



Fred Yates
Ever Onwards



WILLIAM PEERS - ORIGIN
21 - 26 September 2021



Andrew Gifford
A Baltic Journey
23 November - 30 December



Neale Howells
Recent Paintings 1 - 28 June 2017



Andrew Gifford
Paintings from Morocco and Ireland
12 April - 6 May

John Martin Gallery



EUGENE VRONSKAYA
River Rising / Donastar
22 June to 22 July
John Martin Gallery



Olga Muzgova
Recent Paintings, 2015-18



Ade Adesina

10 - 27 May 2017
John Martin Gallery



WILLIAM PEERS
A Line in Space



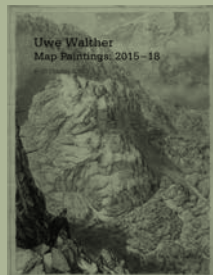
Mark T'Anson
Blurring the Lines

John Martin Gallery



Mark Adlington
Painting the Sun Stone
9 - 20 November 2020

John Martin Gallery



Uwe Walther
Map Paintings, 2015-18



Barry McIlashan
Line of Beauty

24 November - 2018



Martin Finnis
Go, Go, Pink Black Night
7 June - 1 July 2016

John Martin Gallery



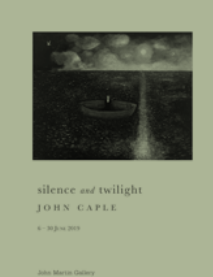
Mark Adlington
A Mirror or Reflection
19 - 28 September - Supporting Big Life Foundation



Martin Finnis
A Year in Berlin

Bancroft Gallery, 28 - 30 June

John Martin Gallery



silence and twilight
JOHN COPLE

9 - 20 July 2018

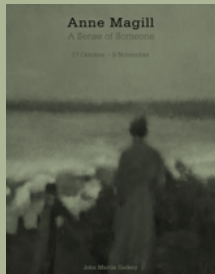
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Makiko Nakamura
Creation in January

6 - 20 May 2012

John Martin Gallery



Anne Magill
A Moment of Disorientation

17 October - 8 November

John Martin Gallery



Ed Kluz
Facades

19 October - 1 November

John Martin Gallery



Mark T'Anson
A Year in Berlin

20 January - 9 February

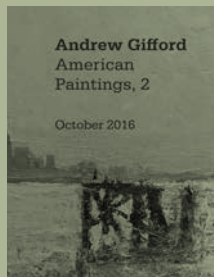
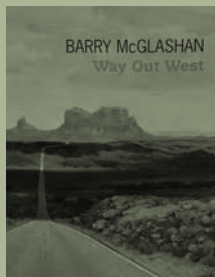
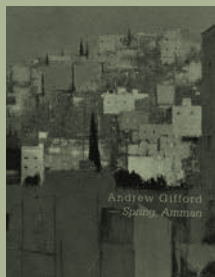
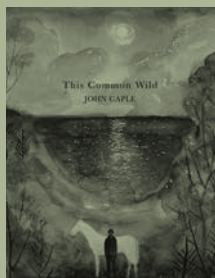
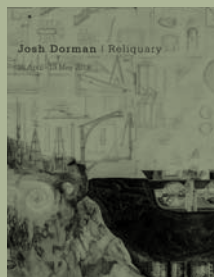
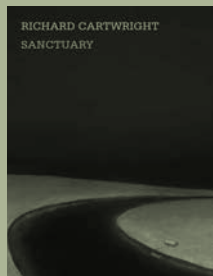
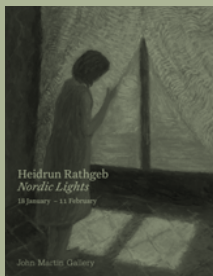
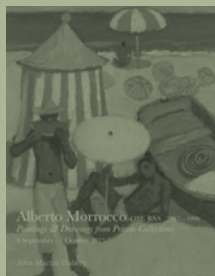
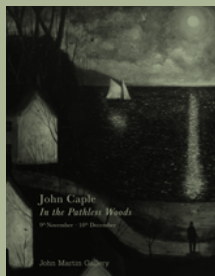
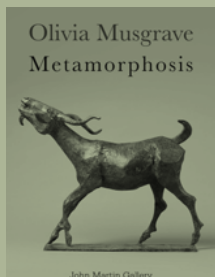
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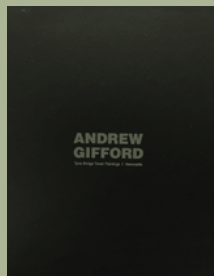
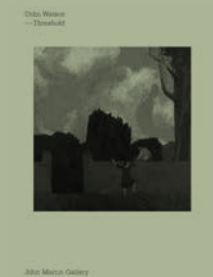
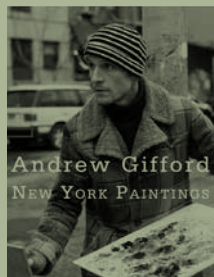
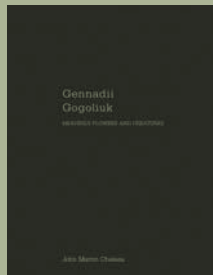
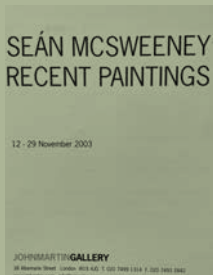
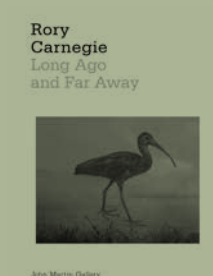
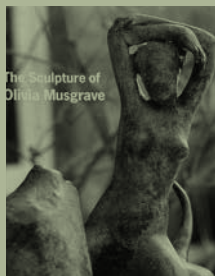
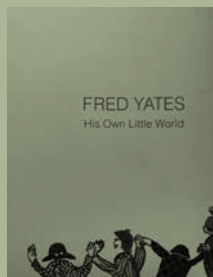


Richard Cartwright
Under the Thunder

14 February - 27 March

John Martin Gallery





Ade Adesina
Mark Adlington
John Caple
Rory Carnegie
Richard Cartwright
Peter Collis
Melita Denaro
Josh Dorman
Martin Finnin
Andrew Gifford
Gennadii Gogoliuk
Francis Hamel
Neale Howells
Ed Kluz
Mario Lobedan
Anne Magill
David Martin
Barry McGlashan
Seán McSweeney
Alberto Morrocco
Leon Morrocco
Olivia Musgrave
Makiko Nakamura
Asiru Olatunde
William Peers
Heidrun Rathgeb
Paul Simonon
Eugenie Vronskaya
Fred Yates
Uwe Walther
Colin Watson

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