

# **Paul Simonon**

Two Years: London & Mallorca



*17. The Day Window, S'Estaca, 2021*  
oil on canvas, 24 × 18 inches, 61 × 46 cms

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Two Years: London & Mallorca

John Martin Gallery



7. *The Royal Exchange*, 2022  
oil on canvas, 36 × 24 inches, 91 × 61 cms

**Paddington, London**  
*Spring 2020 & Winter 2021/2*

*“Come the evening the street lamps would illuminate the narrow houses, it became a theatrical set, and in some ways it is as if you have gone back in time...”*

The exhibition chronicles an intense two-year period of activity for the artist and musician, Paul Simonon, first in London during lockdown and then over eighteen months in a remote fishing village in Mallorca. The London paintings were made close to Paul’s studio in Paddington and reflect the empty streets he encountered on his walks. Often painted at night and lit by street lights, the narrow, terraced houses become intimate stage sets for people’s daily lives evoking the subtle dramas played out behind the curtains, set against the profound stillness that transformed life in London during those months.



*11. Off to the Pub, 2020*  
oil on canvas, 36 × 24 inches, 91 × 61 cms



3. *Selfie, Star Street, 2020*  
oil on canvas, 36 × 24 inches, 91 × 61 cms



6. *The Row, 2020*  
oil on canvas, 20 × 16 inches, 50 × 40 cms



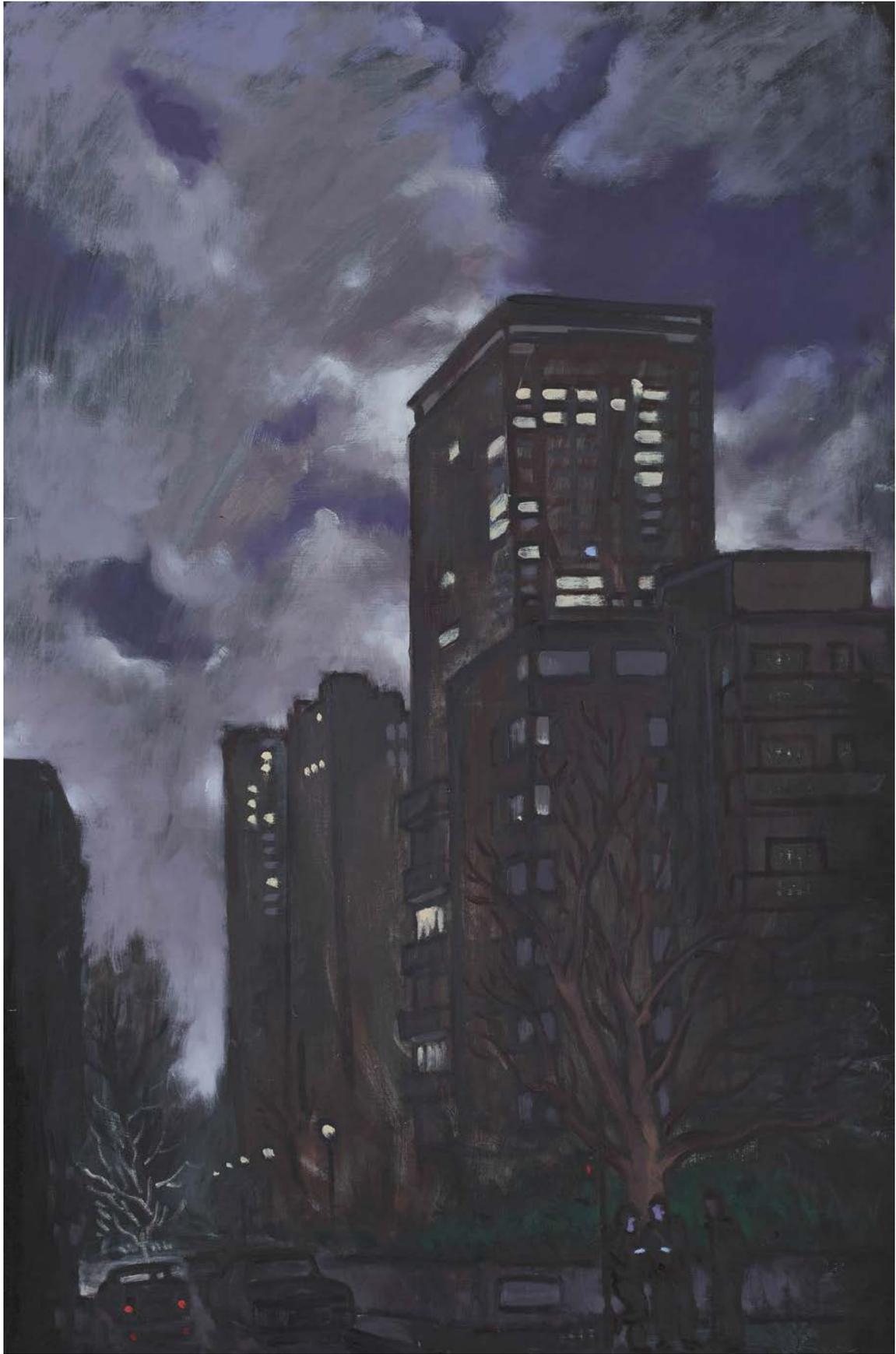
*1. The Bedsit, Paddington, 2020*  
oil on canvas, 20 × 16 inches, 50 × 40 cms



9. *Vermeer's Daughter*, 2020  
oil on canvas, 20 × 16 inches, 50 × 40 cms



8. *Waiting for a Taxi, Star Street, 2022*  
oil on canvas, 24 × 30 inches, 61 × 75.5 cms



*10. Tyburn Towers, 2020*  
oil on canvas, 36 × 24 inches, 91 × 61 cms



*13. Paddington Evening, 2020*  
oil on canvas, 20 × 16 inches, 50 × 40 cms



*12. Paddington, 2020*  
oil on canvas, 20 × 24 inches, 51 × 61 cms

## **S'Estaca, Mallorca**

*Autumn 2020 to Winter 2021*

*“It was like being on the edge of the world...the weather would change constantly and you'd see rainclouds getting closer. The waves beat below the buildings and you felt alive...”*

Leaving London in the summer of 2020 Simonon travelled to Mallorca intending to focus entirely on his painting and live in isolation. He was lent the use of a room in the fishing village of S'Estaca on the rugged, north coast of the island. With less than ten houses, no shop or bar and one fisherman, the remote location was an ideal spot to concentrate on his work. He brought his materials and supplies, moving there in October 2020 and staying until the end of the following year painting and carving often late into the night.



27. *The Stranger, S'Estaca, 2020*  
oil on canvas, 20 × 25½ inches, 50 × 65 cms



25. *The Night Window, S'Estaca, 2021*  
oil on canvas, 23½ x 20 inches, 60 × 50 cms



14. *Snoop and Peanut, S'Estaca, 2020*  
oil on canvas, 20 × 24 inches, 50 × 61 cms



22. *The Mermaids*, 2021  
oil on canvas, 20 × 24 inches, 50 × 61 cms



23. *The Messenger, S'Estaca, 2020*  
oil on canvas, 20 × 24 inches, 50 × 61 cms



*29. Night Trees Alconasser, 2020*  
oil on canvas, 22 × 26 inches, 54 × 65 cms



*38. Sleeping Girl, 2021*  
carved wood, 18 × 8 × 4 inches, 46 × 20 × 10 cms



26. *The Night, S'Estaca*, 2020  
oil on canvas, 24 × 20 inches, 61 × 51 cms



24. *The Morning Light, S'Estaca, 2021*  
oil on canvas, 24 × 18 inches, 61 × 46 cms



*21. Night View from S'Estaca, 2020*  
oil on canvas, 20 × 24 inches, 50 × 61 cms



*37. Primavera, 2021*  
carved wood, 15 × 4 × 4 inches, 38 × 10 × 10 cms



*28. Night, Alconasser, 2020*  
oil on canvas, 21½ x 25½ inches, 54 × 64 cms



*18. The Blood Moon 2020*  
oil on canvas, 23½ x 31½ inches, 60 × 80 cms



*17. The Day Window, 2021*  
oil on canvas, 24 × 18 inches, 61 × 46 cms



*18. The Fisherman 2020*  
oil on canvas, 20 × 24 inches, 51 × 61 cms



15. *The Black Coffee Jug*, 2021  
oil on canvas, 24 × 18 inches, 61 × 46 cms



20. *The Last Light, S'Estaca, 2021*  
oil on canvas, 24 × 18 inches, 61 × 46 cms

