

— Martin Finnin
The Wolf of Eyelash Mountain



John Martin Gallery



Then Pink Became Illegal, oil on canvas, 39¼ x 39¼ inches, 100 x 100 cms



The World Shapes a Truth, oil on canvas, 39¼ x 59 inches, 100 x 150 cms



The Wolf of Eyelash Mountain, oil on canvas, 47 x 70 inches, 120 x 180 cms



Reaching the Outskirts of Sterile Thought, oil on canvas, 39¼ x 59 inches, 100 x 150 cms



Painting in Lucca, summer 2014.



The God of High Waves, oil on canvas, 59 x 47¼ inches, 150 x 120 cms



In View of What Might Have Been, oil on canvas, 39¼ x 39¼ inches, 100 x 100 cms



Flight of the Florentine Cube, oil on canvas, 47¼ x 70¼ inches, 120 x 180 cms



In the studio, Lucca, summer 2014



Hunt for the Modern Moment, oil on canvas, 39¼ x 47¼ inches, 100 x 120 cms



Inflatable Thought Approaching, oil on canvas, 31½ x 47¼ inches, 80 x 120 cms



Study of a Fast Chicken, oil on linen on board, 7¼ x 11¼ inches, 20 x 30 cms



Knowledge Drying on the Bank, oil on canvas, 19½ x 27½ inches, 50 x 70 cms



Studio Lucca, summer 2014.



Low Fat Pink Climbing an Olive Tree, oil on canvas, 47¼ x 59 inches, 120 x 150 cms



Metal Shape on Sky Blue, oil on canvas, 12 x 18 inches, 30 x 20 cms



The Owl Locked the Forest with a Big Key, oil on canvas, 39¼ x 47¼ inches, 100 x 120 cms





Fruits of Fair Game, oil on canvas, 47¼ x 70 inches, 120 x 180 cms



Metal Shape on Trasu De Ciuc, oil on canvas, 12 x 18 inches, 30 x 20 cms



The Wolf, The Woodpecker and the Wannabee, oil on canvas, 39¼ x 59 inches, 100 x 150 cms



Final stages of 'The God of High Waves' and 'The Longest Lifespan of Blue', Cork 2014



The Longest Lifespan of Blue, oil on canvas, 59 x 47¼ inches, 150 x 120 cms



Drawing in the studio: in the background the early stages of 'God of High Waves' and 'The Longest Lifespan of Blue'



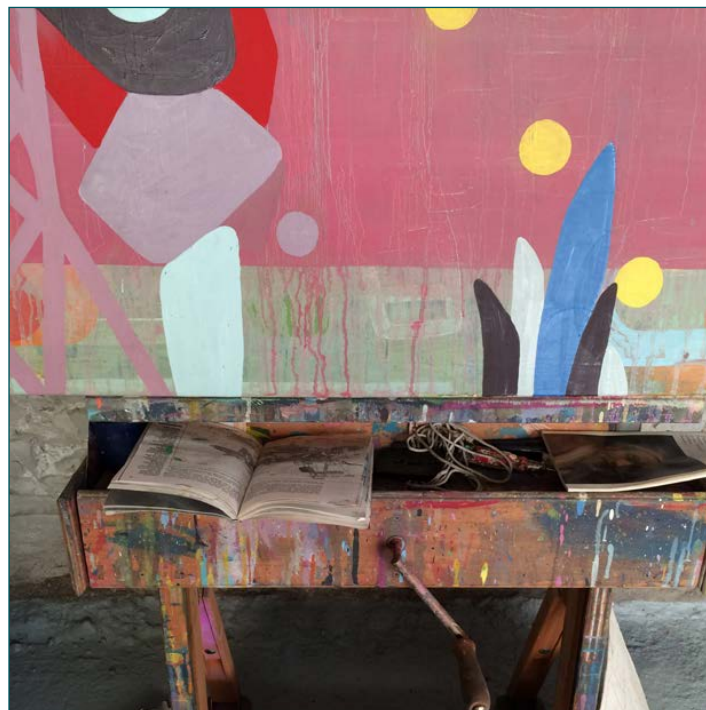
The Olive Bag, oil on canvas, 12 x 18 inches, 30 x 20 cms



View from Studio (Italy, early morning), oil on canvas, 12 x 15¼ inches, 30 x 40 cms



View from Studio (Italy, Night Time), oil on canvas, 12 x 15¼ inches, 30 x 40 cms



Cork studio, autumn 2014

Film and archives about Martin Finnin:
www.jmlondon.com

The Paintings of Martin Finnin, 2015,
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