

Barry McGlashan
Living Memory

John Martin Gallery



2. Memory, 2022 (detail)
oil on canvas, 130 x 100 cms, 51¼ x 39¼ ins

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John Martin Gallery
38 Albemarle Street
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www.jmlondon.com



44. Window on the Lake, 2022
oil on canvas, 120 x 90 cms, 47¼ x 35½ ins

Living Memory

'Imagination is merely the exploitation of our memory.'

— Pierre Bonnard

I read recently that you only ever remember things once.

After that initial event you only remember remembering them, like playing back a recording. This is why the original memory can change - growing and expanding, accruing with new encounters and eventually becoming a palimpsest of layered meaning. A new truth, if you will.

The paintings in this exhibition are made in much the same way and seek to explore the myriad visuals of memory. I think no matter the style or subject, all painting could be said to be reliant on some form of recall.

When working in the studio I am constantly referencing other artists throughout history; sometimes consciously, sometimes not. I'll also use memories of places, photographs - faded and marked from years of studio practice - and passages from literature or remembered scenes from films which continue to play out somewhere in the back of my head.

All these truths and fictions become mixed in painterly distortion and the resulting mutability of a remembered image or event is shared as subject and object. There is a fascinating relationship between the visual of the original source and its changing representation over the intervening time spent painting in the studio. I find an innate beauty in that, like the fragility of recollection.

For me, the ideas in painting are like glaciers not flash floods. They arrive gradually and so I have painted many of these 'memories' before in different forms. Each painting is really a sum of time spent, just as we could be said to be the sum of our memories. Each element, each mark is a layer of time.

But somewhere in the centre of all that thinking and making runs a seam of common intention: a desire to explore and evoke shared experience.

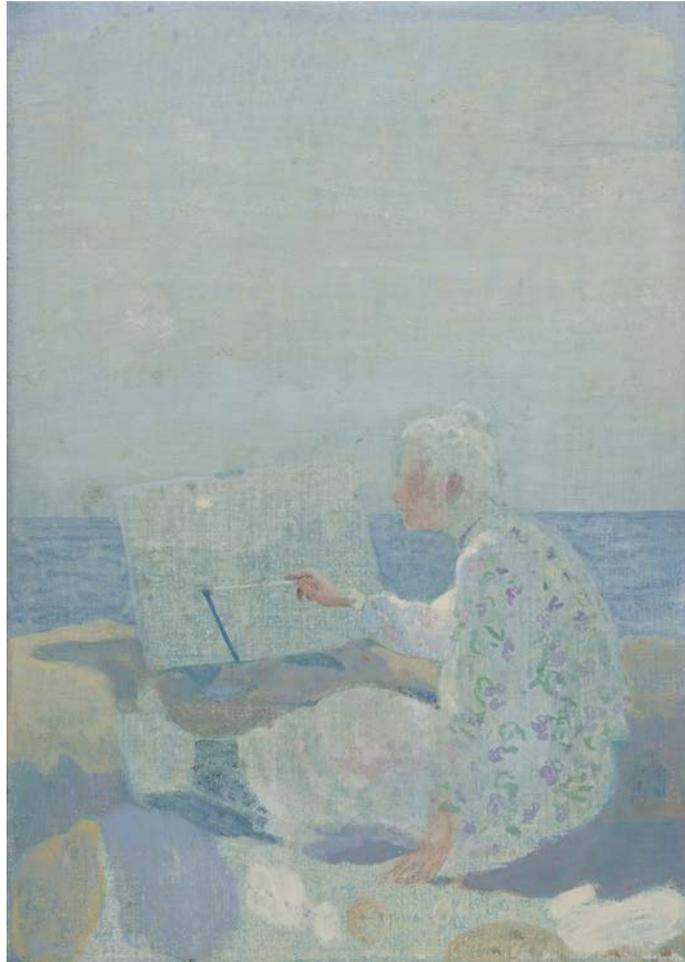
Now, after many years spent alone in the studio, I find painting as mysterious as ever. Somehow it is at once about time past and yet newly arrived - like a living memory.

Barry McGlashan



5. Towards Evening, 2022 (detail next page)
acrylic, oil and wax on canvas, 150 x 230 cms, 59 x 90½ ins





13. Portland, 2021
oil on canvas, 30 x 21.5 cms, 11¼ x 8½ ins



3. Seeing Time, 2022
oil and wax on canvas, 150 x 120 cms, 59 x 47¼ ins



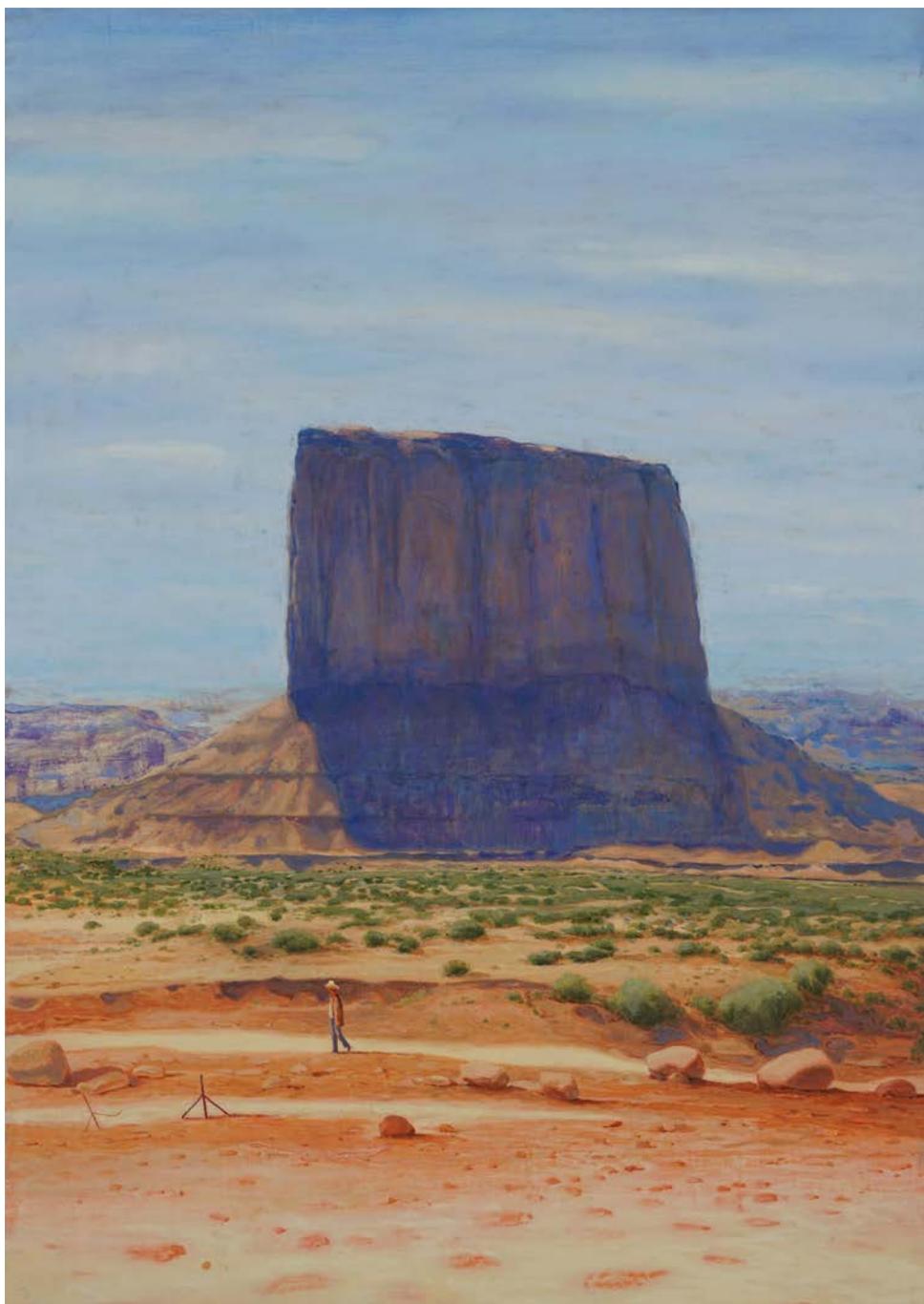
4. The Late Spring, 2022
oil and wax on canvas, 150 x 114 cms, 59 x 44¾ ins



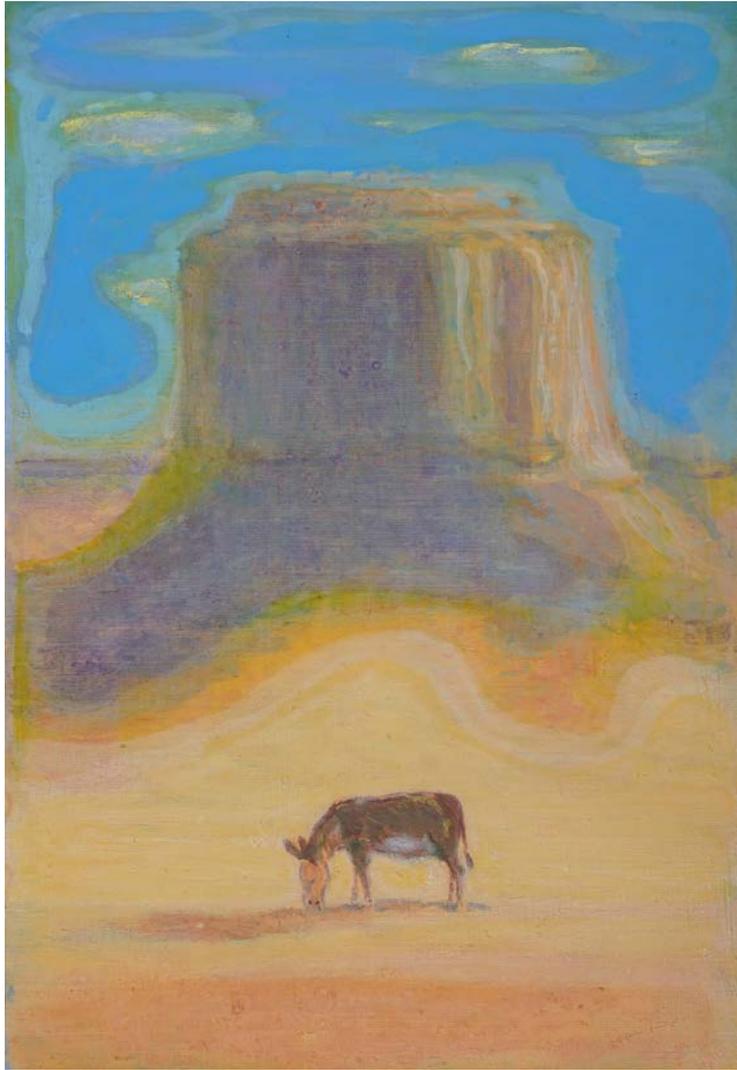
8. Hacienda, 2022
oil on canvas, 102 × 76.5 cms, 40 x 30 ins



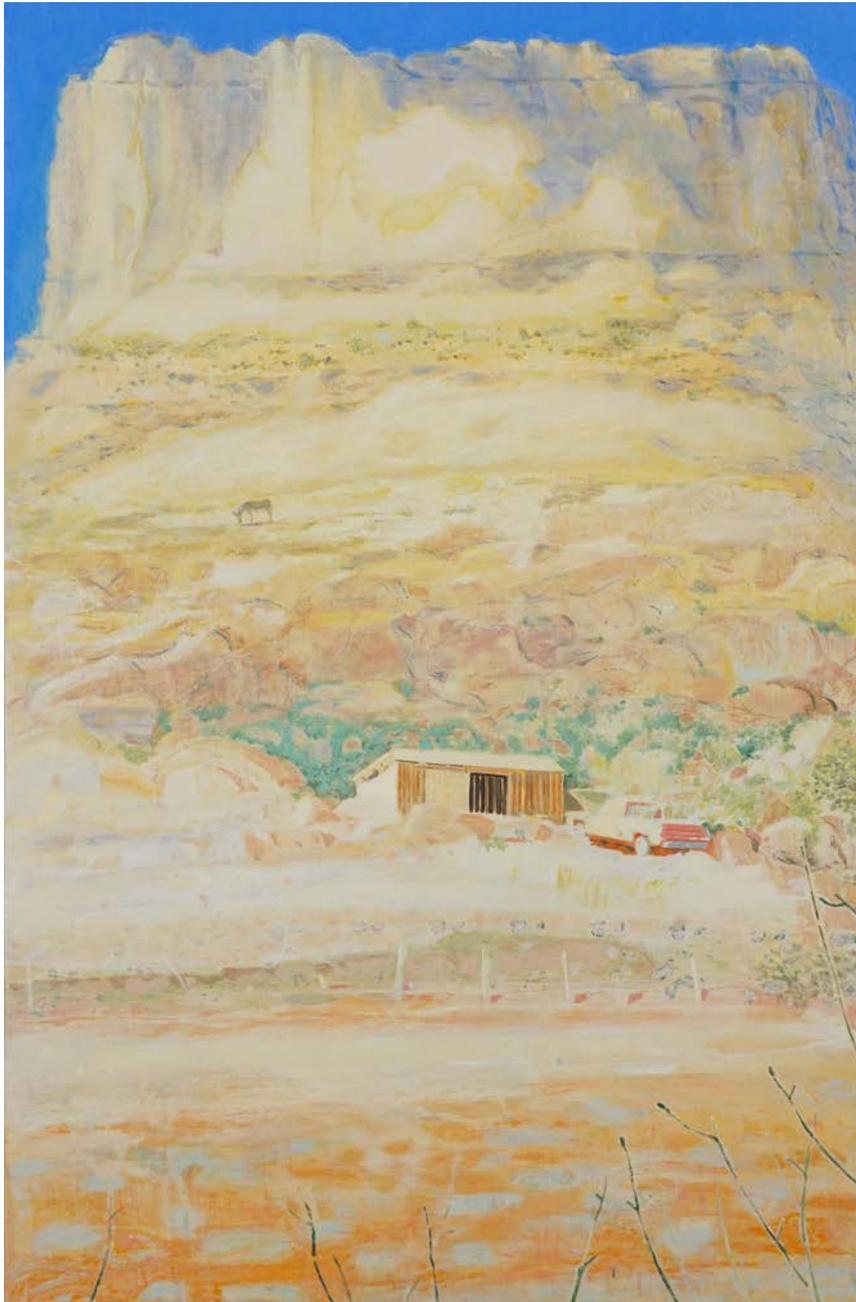
6. State of Bliss, 2022
oil and wax on canvas, 120 × 90 cms, 47¼ x 35½ ins



37. Giants, 2022
acrylic and oil on panel, 140 x 100 cms, 55 x 39 ins



23. Burro, 2022
oil on paper, 29 × 20 cms, 11½ x 8 ins



1. Golden Mesa, 2022
oil and wax on panel, 150 x 100 cms, 59 x 39 ins



7. Stillwater, 2022

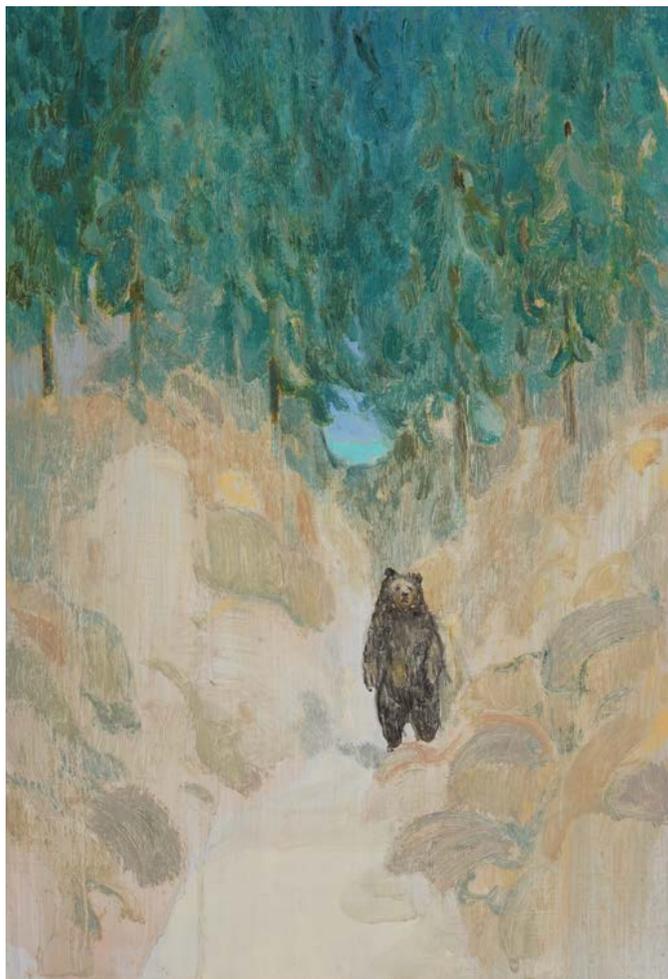
oil on canvas, 120 × 90 cms, 47¼ x 35½ ins



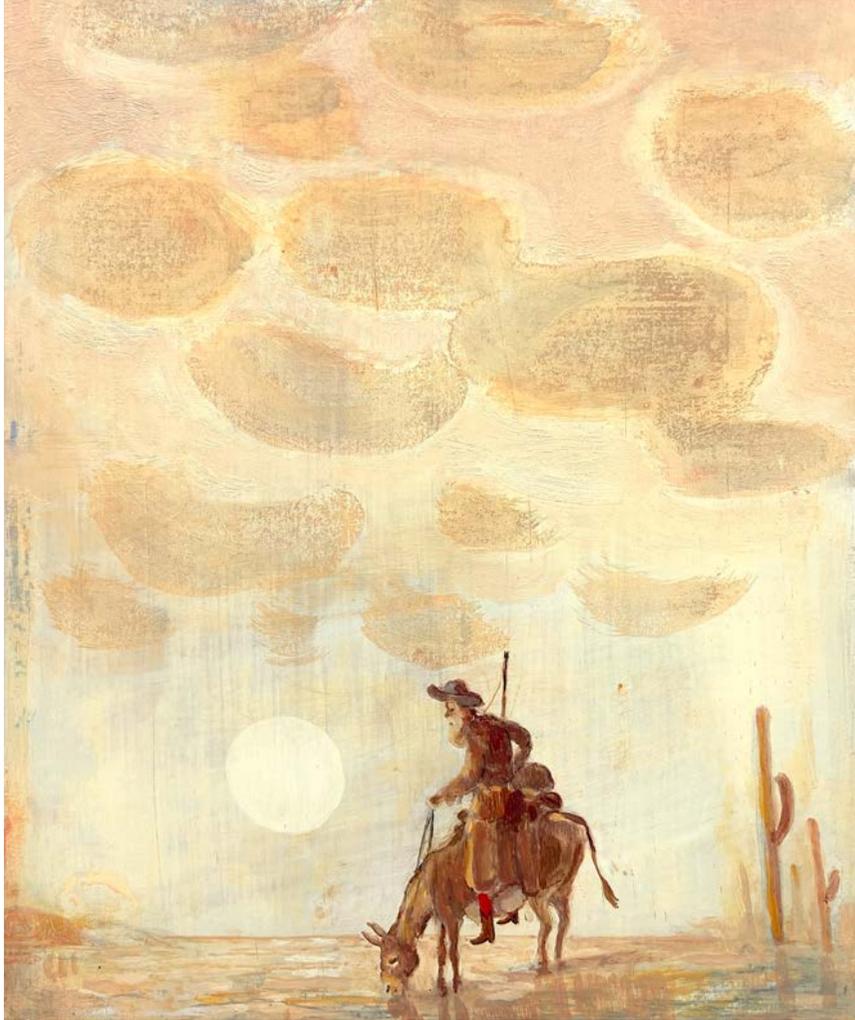
19. Stillwater Study (II), 2022
oil and wax on paper, 29 x 20 cms, 11½ x 7¾ ins



52. Edge of a Mountain Town, 2022
acrylic and oil on canvas, 120 x 150 cms, 47¼ x 59 ins



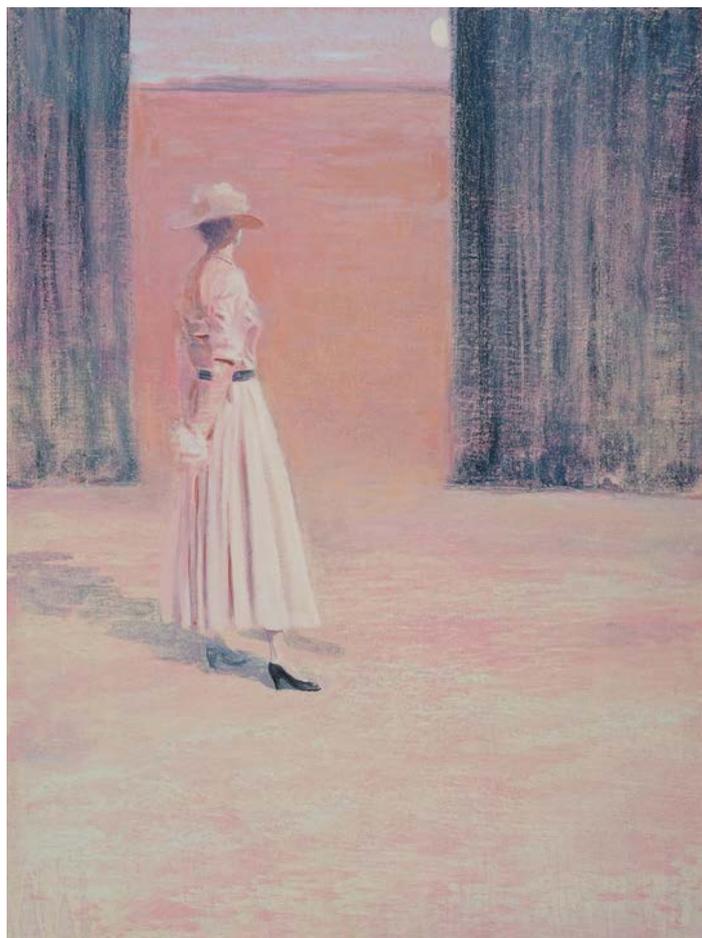
20. Black Bear Thought, 2022
oil and wax on paper, 29 x 20 cms, 11½ x 7¾ ins



31. Stubborn Mule 2022
oil on panel, 30 x 25 cms, 11¼ x 9¾ ins



33. Eastern Window, 2020
oil and oil pastel on canvas, 30 x 23cms, 11¾ x 9 ins



10. Theatre, 2022
oil on canvas, 41 × 31 cms, 16 x 12¼ ins



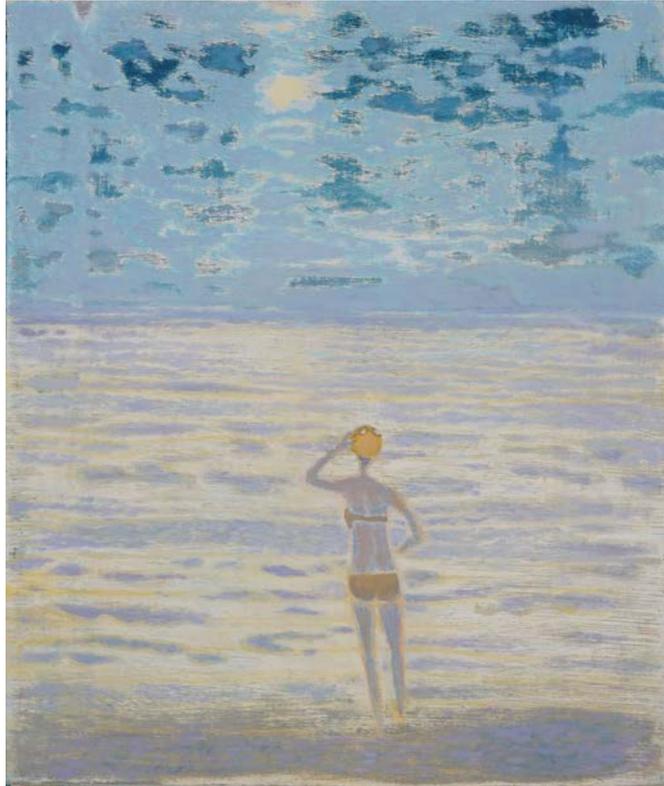
12. Northern Window, 2022
oil on panel 30.5 × 20 cms, 12 x 7¾ ins



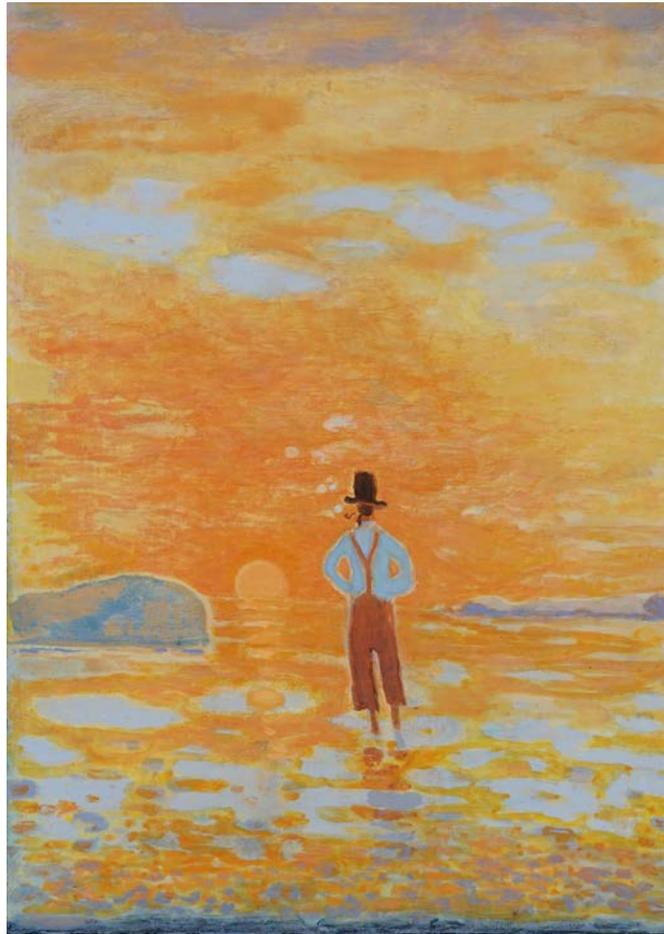
48. Ecstatic Truth 1, 2022
oil on canvas, 76 x 100 cms, 30 x 39 ins



49. Ecstatic Truth 2, 2022
oil on canvas, 76 x 100 cms, 30 x 39 ins



41. Moon Bather, 2022
oil on panel, 30.5 × 25.5 cms, 12 x 10 ins



42. The Day is Done, 2022
oil, paper & varnish on panel, 30 × 21.5 cms, 12 x 8½ ins



40. Sleepwalker, 2022
oil on canvas, 105 × 85 cms, 41½ x 33½ ins



29. The Europeans, 2021
oil on paper, 25 × 20 cms, 9¾ x 7¾ ins



38. Day for Night, 2022
acrylic and oil on panel, 140 x 100 cms, 55 x 39 ins



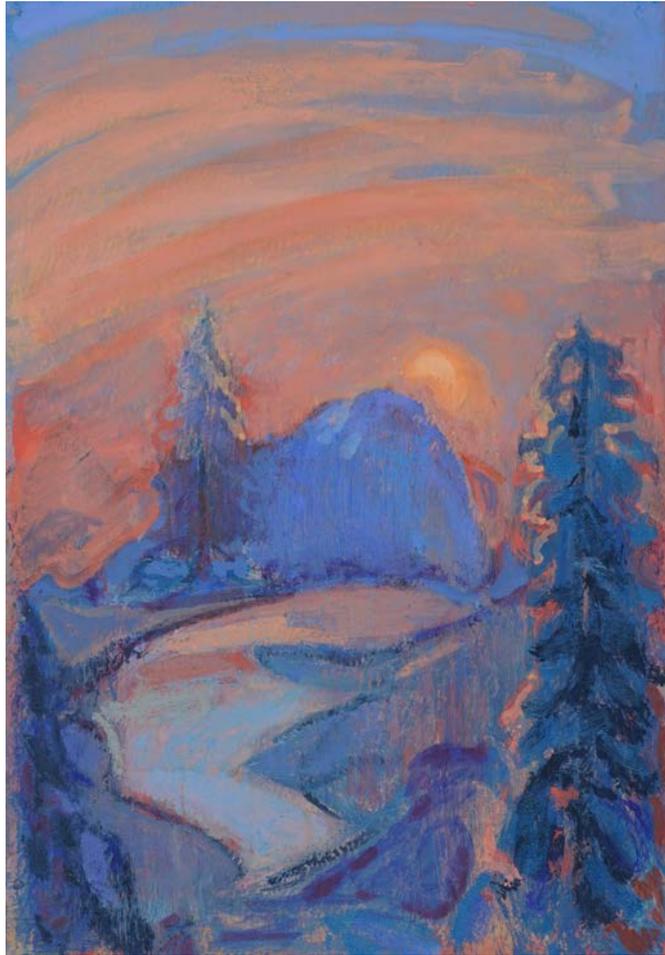
11. Green Mesa, 2022
oil on paper laid on panel, 26 × 20.5 cms, 10¼ x 8 ins



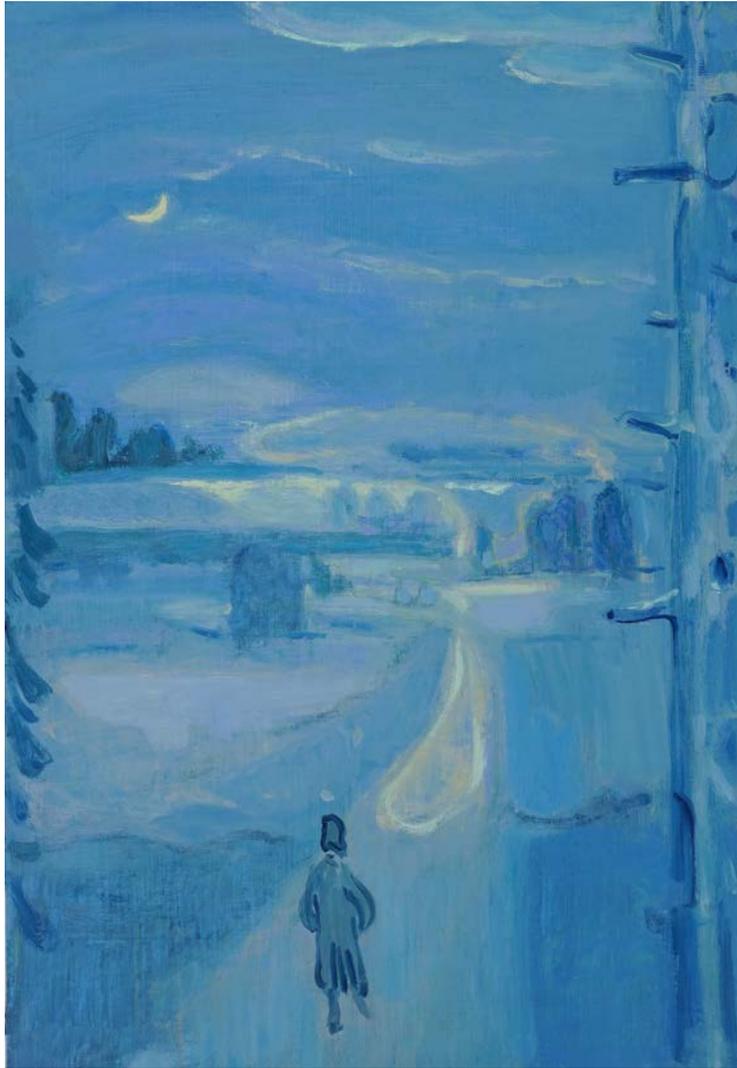
9. Twilight (Agathla Peak), 2022
acrylic, oil and wax on canvas, 140 × 100 cms, 55 x 39¼ ins



39. Pale Night, 2021
oil on canvas, 120 × 90.5 cms, 47¼ × 35½ ins



24. Yosemite, 2022
oil on paper, 25 × 17.5 cms, 9¾ x 6¾ ins



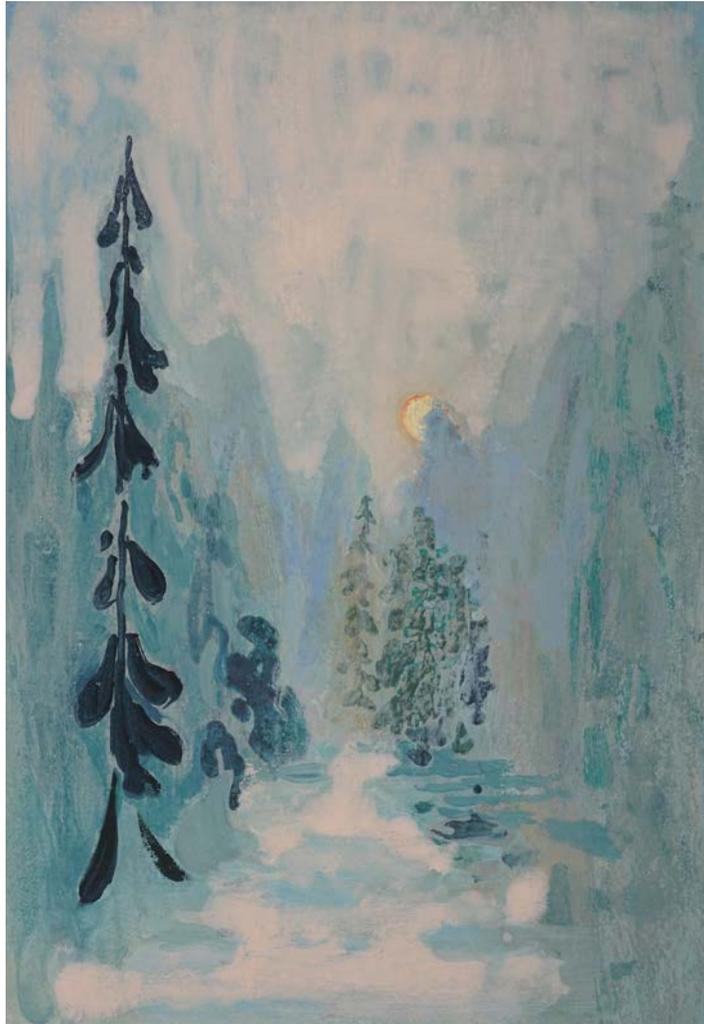
30. The Moon Wains, 2022
oil on paper, 29 × 20 cms, 11½ x 7¾ ins



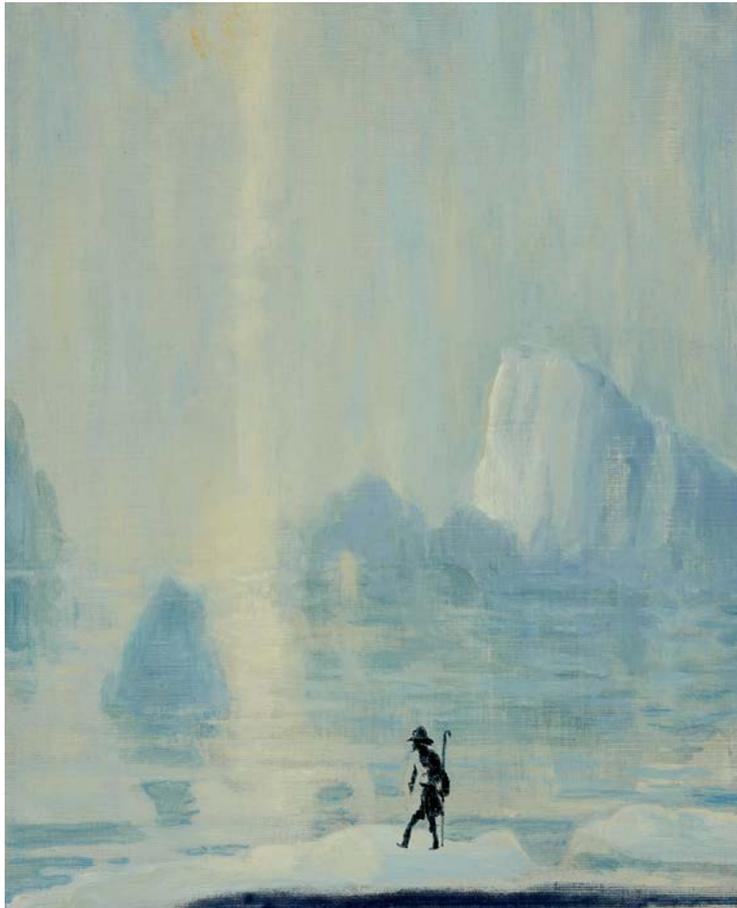
21. High Country, 2021
oil on paper, 25 × 20 cms, 9¾ x 7¾ ins



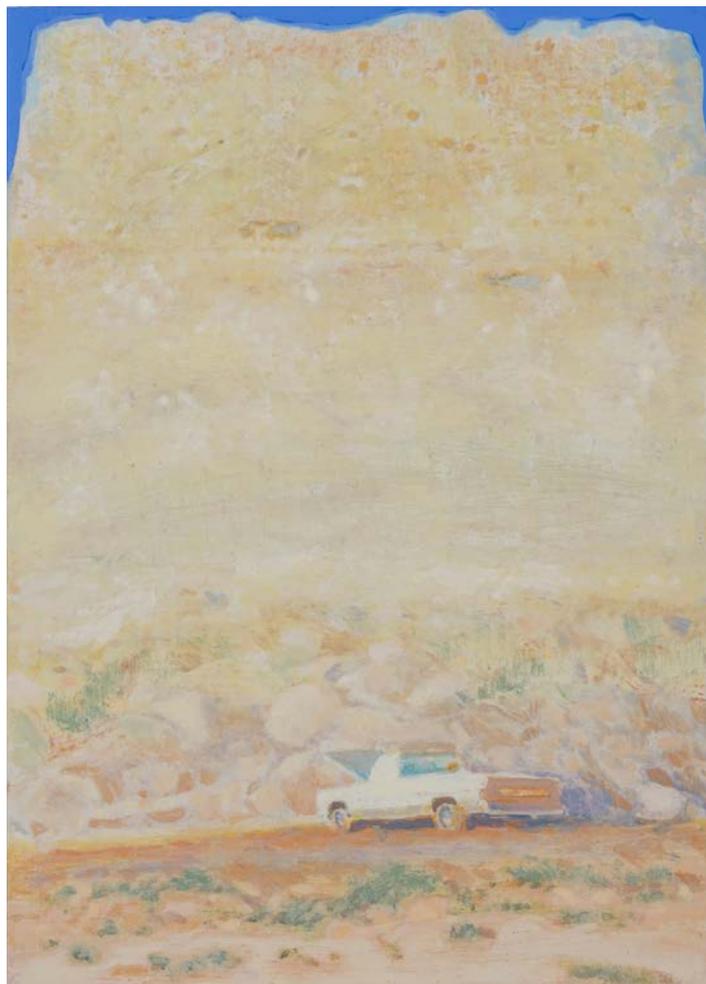
43. Red Mesa with Moon, 2022
oil, paper & varnish on panel, 30 x 21.5 cms, 11¾ x 8½ ins



17. The Pass, 2021
oil on paper, 29 × 20 cms, 11½ x 7¾ ins



32. Last Light, 2022
oil on paper, 25 × 20 cms, 9¾ x 7¾ ins



50. Yellow Mesa with Chevrolet, 2022
oil, paper & varnish on panel, 30 x 21.5 cms, 11¼ x 8½ ins



51. The Sea Has No Memory, 2022
oil, paper & varnish on panel, 30 x 21.5 cms, 11¼ x 8½ ins

