

An abstract sculpture composed of several thick, concentric white rings. The rings are arranged in a way that creates a sense of depth and movement, with the inner rings appearing to recede into the background. The lighting is soft, highlighting the smooth texture of the material.

William Peers
NEW CARVINGS

John Martin Gallery

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NEW CARVINGS

6 – 22 November 2024

John Martin Gallery
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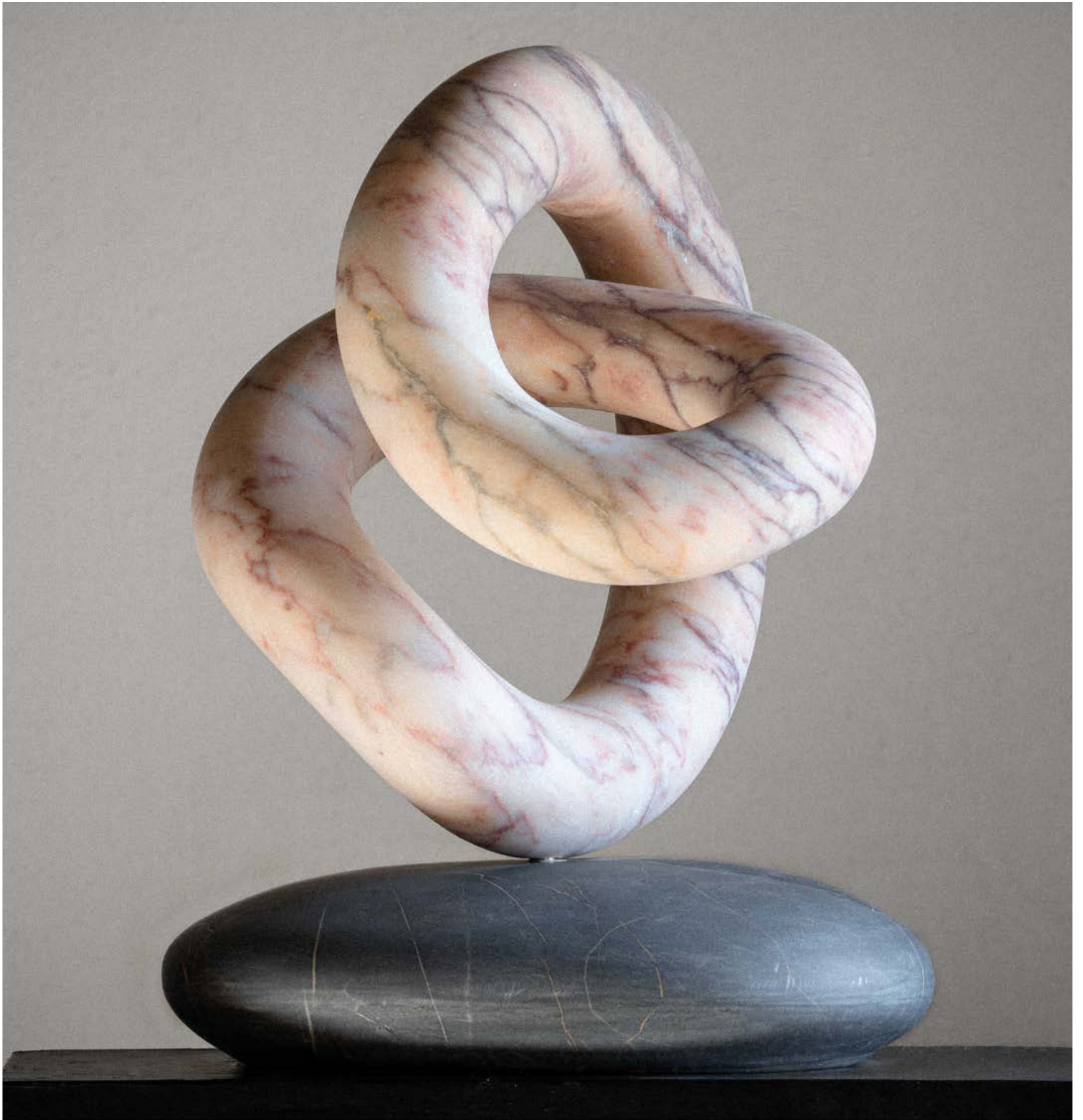
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William Peers and Margot in the studio



San
Portuguese marble, 46 × 34 × 9 cm



Saya
Portuguese marble
58 × 41 × 39 cm



Saya
Another view





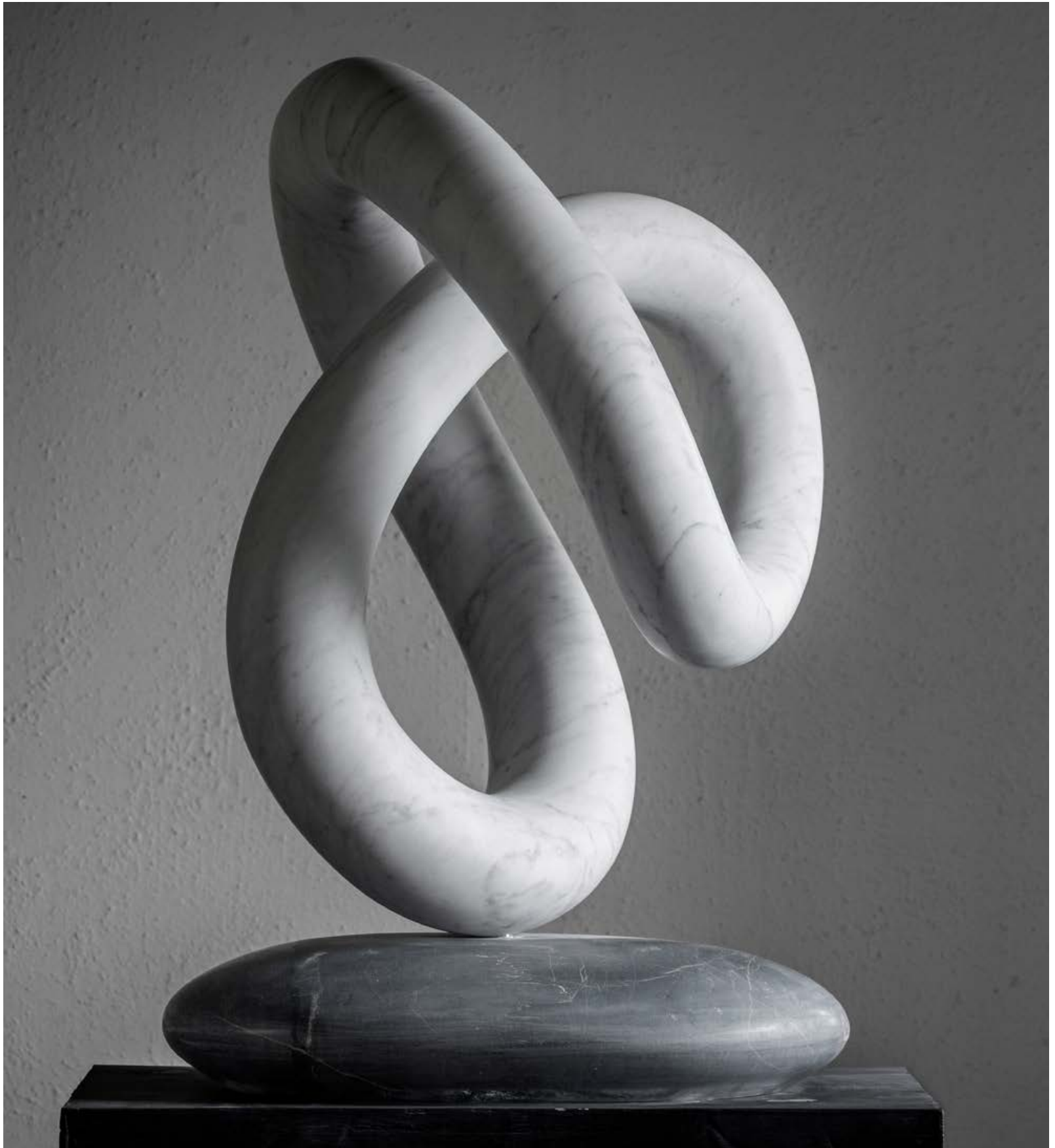
Capoli
Carrara marble and Tunisian black marble
50 × 50 × 10 cms



Ticcioli (front) and Kurro



Ticcioli
Carrara marble and Tunisian black marble
72 × 52 × 45 cms



Ticcioli
another view



Siyam
Portuguese marble, 81 × 51 × 27 cms



Siyam
Another view



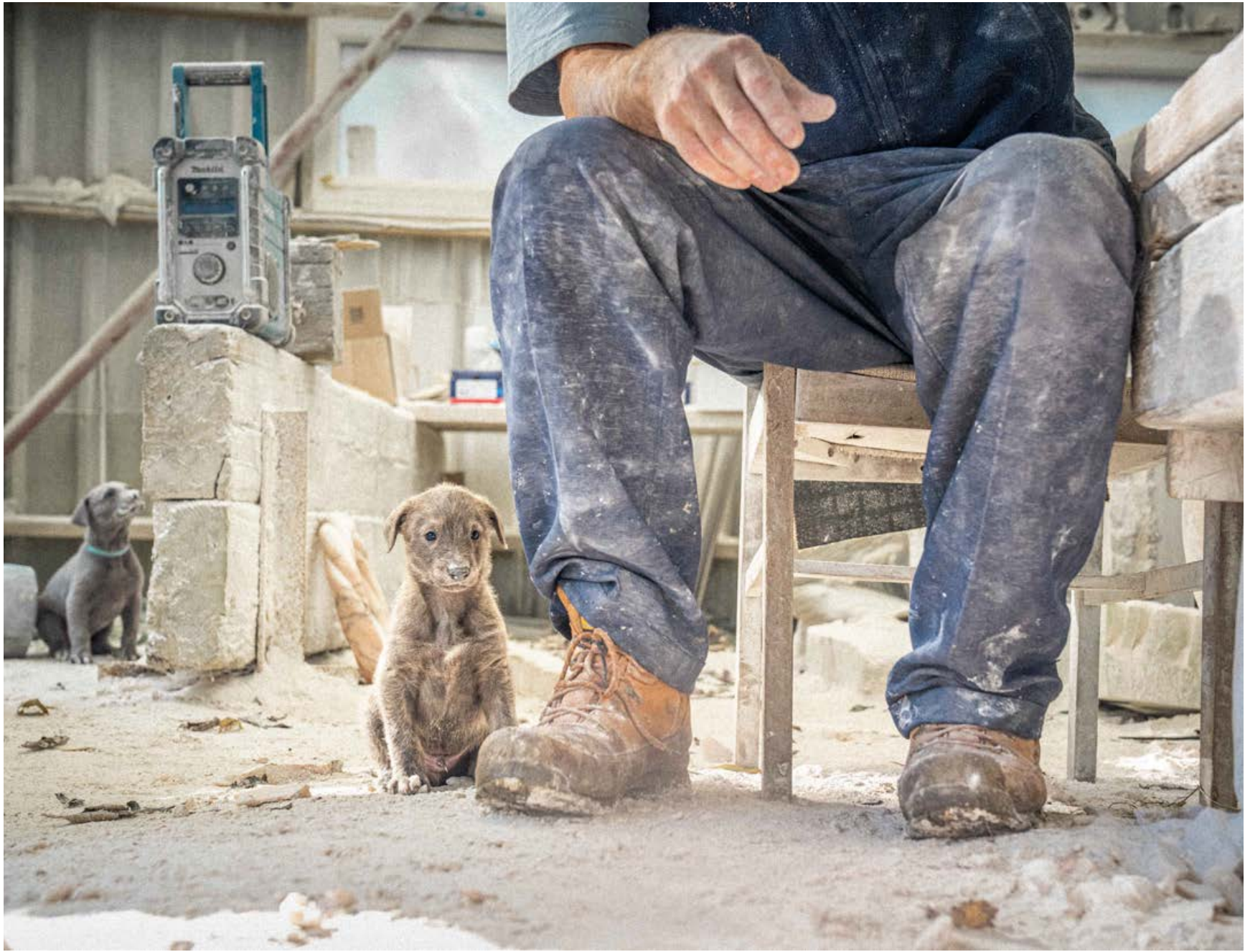


Mitral
Carrara marble
49 × 36 × 22 cm





Peppin
Carrara marble and Tunisian black marble
42 × 43 × 14 cms







Avi
Portuguese marble
46 × 34 × 9 cm



Ilona
Portugese marble
41 × 35 × 10.5 cm





Jonis
Portuguese marble and Tunisian black marble
85 × 70 × 18 cms

Next Page: Ortollo, Carrara marble
at Spirit Studios, Suffolk 2024







Coquin
Portuguese marble
46 × 46 × 11 cms



Koralle
Portuguese marble, 47 × 46 × 12 cms

